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Tenure strife

by Dorian Pascoe

Last Friday, an appeals process was begun in the tenure case of Edgar Paiewonsky-Conde, Assistant Professor of Romance Languages. Paiewonsky-Conde was reviewed for tenure during the 1985-1986 academic year and informed of the negative decision last May. He is appealing the decision on the possibility of ethnic prejudice that led to procedural infractions in the review of his case.

Tenure is based on the criteria of teaching ability, scholarship and service to the college. According to one tenured member of the faculty, "The process is weighted in three stages. Teaching is the most important, and is allotted three points. Scholarship is allotted two points and service, the least important, is given one point." Paiewonsky-Conde has been denied tenure on the basis of his service to the community.

As defined in the Faculty Handbook, service means that faculty members "are expected to participate in affairs of the college including meetings of the faculty, service on committees and as advisors to undergraduates; playing a role as a citizen of the community and being a useful model for students."

One faculty member states that service in Paiewonsky's case is being defined as "an inability to get along with his co-workers." The faculty member went on to say that "in no other case that I know of is whether your colleagues like you or not included in community service."

When asked about Paiewonsky, Dennis Gilbert, Associate Professor of Sociology and current director of the Latin American Studies Program says that he has "had no problem working with Paiewonsky in any respect." He also says that Paiewonsky was "very effective on the Committee on Academic Standing and represented an important minority viewpoint."

One tenured faculty member acquainted with the case reports that "the problem between Paiewonsky and his colleagues is within the Romance Language Department." In a tenure case, the candidate's department sends a recommendation to the Dean of the College. The professor went on to say that "the chair of the department is extremely powerful in this aspect of the process."

When asked to speak about the case, Jeremy Medina, chairman of the Romance Language Department, said that he could not help "because he was not involved in the actual decision." Later, he refused comment on the grounds that "it is generally understood that those involved in the decision of tenure be the only ones who know the facts about the case."

Dean Endy, a faculty member reports, stated last year that "we cannot allow department chairmen to make or break tenure decisions because they don't like someone."

Some faculty have noted an unusual aspect of the case in how late the contention of friction within the Romance Language Department has been raised. Before receiving tenure consideration, a professor must be reappointed twice. One tenured faculty member said, "In no time in all Paiewonsky's years here was the issue of him being difficult to work with raised. This accusation came out of the blue. If Paiewonsky is so hard to work with, why didn't it occur to someone a while ago to tell him?"

Another tenured faculty member

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Paiewonsky-Conde with members of Hamilton's Latin community.

Trustees plan for the future

by Lisa Burstiner

The Trustees of Hamilton College will meet this weekend to discuss the school's status for the fiscal year beginning July 1985. President Martin Carovano and Vice President of Administration and Finance Daniel J. O'Leary will report to the Trustees on such matters as the College's endowment and possible structural alterations to the campus.

Nine committees will meet individually on Friday and then report their findings and make recommendations on Saturday to the Board of Trustees. A prime focus of the weekend will be, according to Carovano, "reviewing the budget for last year and comparing the budget with what actually happened."

Two committees will report on the final results of fundraising efforts by alumni and friends. Last year they reportedly raised $2,000,000 and a new fundraising campaign has been underway since July for this year. The Budget and Finance Committee, which oversees these activities, will also discuss the Capital Campaign. The Campaign was announced in 1983 and raised $36,000,000, far exceeding its original goal of $29,000,000. The Committee is not planning to start a new Capital Campaign this year.

The students of Hamilton college will also participate in this weekend's meetings. The Dean of Students, Jane Jervis, will speak to the Committee on Student Affairs concerning the survey being conducted on student life at Hamilton. "Dean Jervis will address the state of affairs from the point of view of her office on such issues as student damage and student drug," says President Carovano. He adds that, "We've arranged times when students will meet with Trustees, often during lunch."

The Committee will also report on the recent renovations completed on several fraternity houses in order to make them safer. The Committee will also discuss possible honorary degree recipients for this year's commencement, as well as changes to the faculty handbook, which awaits approval from the Trustees. The Committee on Communications and Development will also "report on various publications issued recently," Carovano says.

The Investment Committee, as in the past, will receive special attention by the Hamilton community. This committee will meet twice during the weekend: the first will be a regular meeting to discuss the College's endowment and the second meeting will be held, according to Carovano, "at the request of some supporters for total divestment Three to five of them will meet and put before the Trustees a new proposal."

There will also be preliminary thinking regarding modifications to the Bristol Campus Center. Carovano claims that there is no definite plan yet but that "We would just like to talk about the directions we would like to go." However, Carovano asserts, "our student activity needs are not being met. Some clarification of what exactly are needs is necessary. We must try to determine how to meet these needs, but that process takes time."

In addition, the Advisory Committee on Visual and Performing Arts will involve input from outsiders who have interest in these arts. These outsiders may be alumni or parents and will be able to advise the art, music and theater departments.

Carovano and the Trustees will begin preliminary discussions concerning, "the adequacy of our planning procedures and whether we could do a better job of planning for the future. It is the responsibility of certain members of the administration to see that the Trustees are aware."

As to whether or not students should be more involved with the decision-making process, Carovano believes, "Students ought not to be

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Admissions Deans arrive

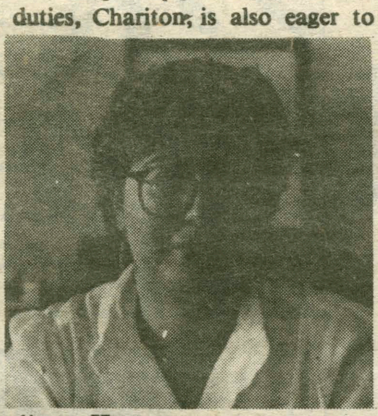
by Abby A. Farrington

There are three new officers joining the Hamilton College Admission Staff this year. Christine Chariton, who will serve as Assistant Dean of Financial Aid as well as Assistant Dean of Admission, Paul White, Associate Dean of Admission, Susan Hart, also Associate Dean of Admission, will all play a large part in the recruitment and acceptance of new students to the college.

Christine Chariton undertakes a newly created postion this year, assuming the combined responsibilities of Dean of Financial Aid and Dean of Admissions. She currently devotes half a day to her admissions duties, interviewing students all morning, and the remaining half to working with Ken Kogut, the Director of Financial Aid.

Chariton, who graduated from Colgate University in 1984 was formerly Assistant Dean of Admissions at Wells College. She says she has no experience in Financial Aid, but is looking forward to the new opportunity, adding "I feel positive about the people I'm working with."

While pursuing her administrative duties, Chariton is also eager to



Susan Hart

become an integrated member of the Hamilton Community. She lives on College Hill Road, and when not travelling to various high schools in New York state, Chariton attends lectures, films and other events on the Hill. When the Student Assembly sponsored "Activities Night," she went to talk with students in order "to see what groups there were and how interested students were." Chariton also enjoys the contact she has with student workers in the Admissions Office, and feels that this contact and other exposure to the social community at Hamilton will help her presentation of campus life to potential candidates.

Paul White comes to Hamilton from Georgetown University, where he was attending his final year of law school. Needing only three more courses to earn his degree, White felt he needed "a break from Washington D.C.", and is excited about his return to college admissions.

Before studying at Georgetown, White worked on the Admissions Staff at Yale University, where he also complete his undergraduate degree in American Studies. He will finish the remainder of his law studies at Syracuse University.

White is currently interviewing students on a daily basis and alternatively travelling to high schools throughout New England. He is also responsible for applicants from Delaware, Pennsylvania, and most of the burroughs in New York City, and expects to attend college fairs and conduct presentations through mid-November. He says that one of the admission staff's chief goals will be to make a stronger effort to establish contact with more Southeastern cities, extending as far as South Carolina and Tennessee.

While having been here only since July, White says he already feels a part of the Hamilton Community, and has been impressed by the facul-

Christine Chariton

ty and students he has met in the past few weeks. He believes Hamilton to have "a high quality of education and environment," and has observed students to be "fun-loving, outgoing, and bright." Living on campus also enhances his exchange with Hamilton's community, and White, who believes "strongly in a liberal arts educa-

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Inside

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On and Beyond

At the Movies

SK Films:
High School Confidential
Fri. & Sun. K.J. Aud 8 & 10
Thurs. & Sat. Sci. 8 & 10

FFFS:
Lion In Winter
Fri. & Sun. Sci. 8 & 10
Thurs. & Sat. K.J. 8 & 10

DPFS:
The 7% Solution
Fri., Sat., Sun. Chem. Aud 8 & 10

Clinton Film 853-5553
Karate Kid II
Daily: 7:00 & 9:15
Sun. Matinee 2:00

Sangertown Films 797-2121

1. **Pretty in Pink**
7:15
2. **Ferris Beuhler's Day Off**
3:30 9:05
3. **The Fly**
4:10 7:10 9:50
4. **Nothing In Common**
3:50 6:30 9:30
5. **Crocodile**
4:00 7:00 9:40
6. **Top Gun**
3:45 6:50 9:15
7. **The Boy Who Could Fly**
3:40 6:40 9:20
8. **Back to School**
4:05 7:05 9:25
9. **About Last Night**
3:45 6:45 9:15
10. **Ruthless People**
4:15 7:15 9:35

ARTS

• "Fossils from the Forge," an exhibition of sculpture by Hamilton graduate John von Bergen of Clinton, opens Saturday, September 27 with a public reception from 5-7 p.m.

Most of von Bergen's work is inspired by the large expanses of countryside around his home. Working with assemblages, he selects objects from his natural and studio environment—such as branches, sculptural figurines, and fragments—which he then casts in bronze. The cast objects become the material that he eventually uses in a final construction.

His work has been exhibited widely throughout the state and in Pennsylvania and Massachusetts. He had solo exhibitions at Hamilton College, Munson-Williams-Proctor Institute, the Roberson Center for the Arts and Science in Binghamton and at Saint Lawrence University and was recently exhibited at Cornell University.

• **Fitzcarraldo**, a 1982 film directed by Werner Herzog, will be screened on Wednesday, Oct. 1, at the Munson-Williams-Proctor Institute Museum of Art Auditorium. It will be shown at 2 and 7:30 p.m.

The film features a man and his dream to build an opera house in a desolute, untamed rain forest in South America, 1,200 miles from the civilized coast. Starring Klaus Kinski and Claudia Cardinale, Herzog's **Fitzcarraldo** is rated PG, is 157 minutes long and is in German with English subtitles.

• The pottery of David MacDonald will be on exhibit at the Munson-Williams-Proctor Institute School of Art Gallery, opening with a reception for the artists from 5 to 6:30 p.m. on Wednesday, Oct. 1.

MacDonald will discuss his work in public lecture at the school from 4 to 5 p.m. on the opening day of his exhibit. His works can be viewed through October 17.

The School of Art Gallery is open Monday through Friday from 9 a.m. to 4:30 p.m.; Tuesday and Thursday, 7:30 to 9:30 p.m.; and Saturday, 9 a.m. to noon.

• The Theatre and Dance Department is proud to present the Mohawk Valley stage with their unique production of **A Midsummer Night's Dream** at 8:00 p.m. on Friday, September 26, in Minor Theatre.

In this version, Paul Rosa, the company's artistic director, uses three actors and puppets to play all the roles. On November 7-9 the Mohawk Valley Stage will perform the show at The Gene Frankel Theatre in Manhattan. Join us in Minor Theatre Friday night at 8:00 for **A Midsummer Night's Dream** out-of-town preview!!

Admission at the door: $2.00 per student, $4.00 general

Thursday, October 2
Rome—Rome Community Theater: "Strange Bedfellows." 8:30 p.m. Also Friday, Saturday, and Sunday at 2:30 p.m. Admission information: 337-5920.

MUSIC

Sunday, September 28
Utica—The Chamber Music Sociey presents, "The Fitzwilliam String Quartet." 2:30 p.m. Museum of Art Auditor, MWPI. Admission information: 724-3420.
Remsen—7th Annual Barn FOTA (Festival of the Arts). 10 a.m.-6 p.m. Main Street Remsen. Free. For information: 831-5354.

Wednesday, October 1
Utica—Utica College: Lunch Hour Series—JoElyn Wakefield-Wright, mezzo-soprano, Linda Green, flute, Timothy Schmidt, guitar. 12 noon. Library Concourse. Free. For information: 792-3172.

Friday, October 3
Clinton—Hamilton College: "P D Q Bach." 8 p.m. Alumni Gym. Admission information: 859-4331.

Ad Council

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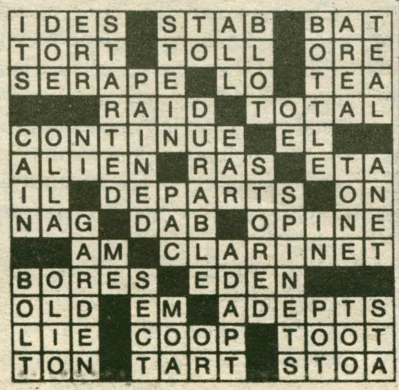
Ad Council A Public Service Message from The National Association of Secretaries of State, American Citizenship Education Project, This Newspaper & The Advertising Council

Last week's answer



Lord Wilson reminisces

by Lisi de Bourbon

Over forty years of British history were recounted Wednesday evening through the sagacious eyes of former British Prime Minister Harold Wilson in the Hamilton College Chapel.

In the first lecture sponsored by the Root Jessup Public Council, Lord Wilson highlighted, in addition to addressing several of today's most pressing issues, many of his experiences in domestic and international affairs throughout his long career.

Lord Wilson, recently knighted by Queen Elizabeth II, was born the son of an industrial chemist in 1916. He was educated at Oxford University and from there went on to become assistant to Lord Beveridge, designer of the Beveridge Report of 1942 which served as the framework for Britain's social welfare system.

In 1945, Wilson was elected to Parliament with the Labour Party and remained one of its keynote members until 1963, when he succeeded Hugh Gaitskell as the party's leader. During the following year, Wilson became Prime Minister and held that title for the next six years until the defeat of the Labour Party in 1970.

A large portion of Wilson's discussion was devoted to his dealings with several significant political figures and the subsequent bonds he made with some of them. He provided the audience with a glimpse of the more personal side of world leaders as he reminisced about early morning phone calls from Franklin Roosevelt to Winston Churchill and sipping whiskey with Hubert Humphrey at Windsor Castle.

Along with some of these anecdotes, Lord Wilson recalled a few of his diplomatic encounters such as his negotiations with Roosevelt which provided for the British use of fifty destroyers (alias "the Mothball Fleet") without Congressional approval during the Second World War.

Wilson also spoke of his relations with various Russian leaders, notably Mikail Gorbachev, with whom he became particularly close. He praised the Soviet leader but questioned, "Will he be his own man?"

The former Prime Minister continued the lecture by evaluating the performance of U.S. Presidents since Roosevelt, paying close attention to Richard Nixon. Nixon, according to Wilson, "got on with the Soviets better than any other President," and was the only one who "made strides for peace."

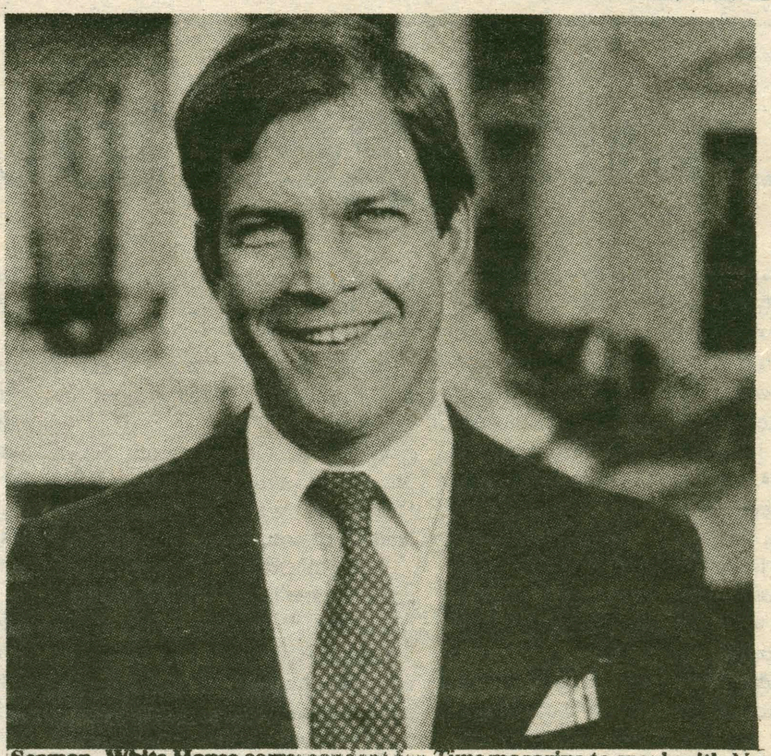
Later on, Wilson pointed out that one of the main problems with U.S.-Soviet economy in light of the huge strain caused by the arms buildup. He did, however, state that the United States is "playing its cards with great skill and subtlety," and appeared to commend it for "refusing to take 'no' for an answer."

With regard to the deployment of nuclear missiles in Great Britain and throughout Europe, Wilson stated earlier at a press conference, "I wouldn't like to see them removed," and issued a call for the U.S. and Britain to stick together. He highly favored Margaret Thatcher's decision to allow the U.S. to use British military bases to launch last April's attack against Libya while noting that "Reagan stood up very well."

Wilson then addressed some of Great Britain's more difficult domestic problems such as the increasing unemployment rate which an "undisclosed estimate" placed at about 4.3 million, compared to the relatively moderate unemployment figure of 1 million while he held office.

He later stressed the urgency to take some sort of action to alleviate the mounting tensions in South Africa, especially since the U.S. and Great Britain have always attempted to "lead the world along the path to freedom." One of the ways in which Wilson felt that these ends could be achieved would come from the immediate release of Nelson Mandela. In doing so, he believes, the situation would become considerably more hopeful.

During the remaining moments of the lecture, Wilson opened up the floor to questions that covered a wide range of topics which included problems in Northern Ireland, the Falklands, and his views about the current political situation in Great Britain.



Seaman, White House correspondent for *Time* magazine to speak with *New York Daily News* Managing Editor Willse.

Media suite hosts dual lecture

Barrett Seaman, a White House correspondent for *Time* magazine, and James Willse, managing editor and vice president of the *New York Daily News*, both of whom are members of the Hamilton Class of 1967, will speak on Monday, September 29, in the Dwight Lounge of the College's Bristol Campus Center beginning at 8:30 pm. The program, entitled "A Journalist's View," is sponsored by the Department of Speech, the Mass Media House, and the Interdormitory Council.

Seaman will open with remarks concerning media coverage of the Reagan Administration and the White House. He will also discuss the ins and outs of putting together a weekly news magazine.

After majoring in English at Hamilton, Seaman earned an M.B.A. at Columbia and then went to work for *Life* in 1971. When that weekly folded a year later, he was transfered to *Time* as a trainee. After three years in its Chicago Bureau, he spent another three years in West Germany. He later became *Time's* bureau chief in Detroit and covered Chrystler Corporation's fall and subsequent rise under Lee Iacocca. From his investigative reporting of that story, Seaman wrote a book, *Going For Broke*. Two years ago, he was transferred from his beat at the State Department to the White House.

Willse will present opening remarks concerning New York City politics, concentrating specifically on Governor Mario Cuomo and Mayor Ed Koch. He then will discuss the ins and outs of putting together a daily newspaper.

Willse's newspaper career began as a night reporter for the *Utica Daily Press* while a student at Hamilton. He attended Columbia Graduate School of Journalism and later worked as an editor and reporter for the Associated Press in New York and San Francisco, covering such stories as the Patty Hearst case and the Jonestown mass suicide. Willse served as city editor and managing editor of the *San Francisco Examiner* before assuming his current position at the *Daily News*.

The public is invited to attend the program and admission is free of charge.

The language of medical science and women

by Ann Rasmussen

On Thursday, September 18th, Anthropologist Emily Martin addressed a large audience in Bristol's Dwight lounge. Martin, head of Anthropology at Johns Hopkins University, has written several books and is currently lecturing on "Science, Ideology and Menstruation," which concerns the ideology behind the language of medical science in relation to women, and the imagery that lies behind female medical terminology.

Martin began by explaining that previous to the eighteenth century, before reproductive anatomy was seen, male and female reproductive organ structure was thought to be identical. The only difference, it was believed, was that female organs were inside the body while male organs were outside, Martin said, but structurally they were believed to be alike. "The body was thought of as a small business," she said, "with a balance between intake and outgo."

The belief in balanced body functions simply viewed menstruation as part of the "outgo" process. "Women were thought to be of colder disposition (i.e. less movement, activity) and men of warmer disposition, so a woman menstruating was equated with a man sweating, thus keeping with the said.

However, as history changed, she continued, so did medical terminology. Females were described as "anabotic" or passive and sluggish, while males were thought of as "catabotic" which meant they were more active, stronger and possessed a larger brain.

Martin also pointed out what she felt were interesting metaphors and imagery used in describing the body: for example, the body as a city with avenues and factories which keep it running. Arteries represent the avenues and cell production represents the factories in this metaphor. "The body has become a bureaucratic system," she said, with control from the "center" or brain, to the "departments." Martin believes this hierarchical, business-like description of the body corresponds with the times in which we live.

Martin proceeded to read scientific medical definitions of menstruation and spermatogenesis to compare and contrast them. The primary purpose of menstruation, according to the definition, is to provide a fetus with a nutrient-filled healthy environment for growth. If the egg is not fertilized, menstruation is defined as: disintegration, slothing, or hemorrhage, mixed with debris. "The point is to notice the negative connotations in the description if an egg is not fertilized. The woman is thought to have failed in some way," she said.

Martin quoted one medical dictionary that included "the uterus crying out for lack of a baby" as part of its definition of menstruation. "The failure to reproduce, a negative metaphor in itself, equates menstruation with a lack of control," Martin said. To contrast this, she pointed out, the terminology used to define spermatogenesis from the same medical dictionary: "a remarkable process," "amazing" and "of sheer magnitude."

Martin went on to describe her studies of women of different class status and their understanding of menstruation. She found that middle class women "tended to hold a scientific view of menstruation," in that they described internal organs and processes.

Working class women simply described menstruation as "the body changing" or "the becoming of a woman," she said. These women were reluctant to go into depth or to use a scientific, internal description. Martin sees this as the working class woman's need for practical knowledge. She then concluded her lecture by claiming that "we are trapped in the metaphors of a masculine medical text."

Powell and Bunch to speak

On Thursday, October 2nd Charlotte Bunch and Betty Powell will speak on "Sex, Race, and Class in America: Feminist Perspectives."

Charlotte Bunch was active in the civil rights and anti-war movement in the '60's, and was one of the founders of the Woman's Liberation movement in Washington, D.C. She describes her self as a "feminist author, activist, theorist, editor, teacher, and public speaker." Bunch has edited six feminist anthologies, and has served on the Board of Directors of the National Gay Task Force as well as the Board of the National Women's Conference. In addition, she has taught and lectured at several universities, and has written and published articles for a variety of publications. Bunch was also one of the founders of *The Furies*, a Lesbian feminist newspaper, and of *Quest: A Feminist Quarterly*, where she remains a contributing editor. Bunch is currently working on issues of global feminism.

Betty Powell has been an instructor of Afro-American Culture at Fordham University as well as a tenured lectúrer in Applied Linguistics and Sociology of Education at Brooklyn College, CUNY. She was also an Administrative Coordinator of *Kitchen Table: Women of Color Press* and a coordinator of Black Women in Science Teenage Counseling Program. She is currently a coordinator of the New York City Black and Jewish Women Dialogue. Powell describes herself as "a black, lesbian, feminist activist and educator" and has lectured at several universities.

Both Bunch and Powell are associated with Interfem Consultants, an international feminist consulting firm based in New York.

Loans get tougher

Washington, D.C. (CPS)—Nearly four million students nationwide may have trouble getting student loans soon, a bankers' association warned last week.

The interest rates students pay on new loans will rise while many banks, says the Consumer Bankers Association (BA) in Washington, D.C., may simply stop making student loans if Congress approves a proposal to cut a special government allowance the banks get for making the loans.

"Many banks may just get out (of the student loan business) completely," says William Clohan, the group's lawyer.

"Students are going to have to look very hard for an institution willing to loan them money," adds Bill Kidwell of the National Educational Lending Center.

The last cut in the special government allowance in March, 1986, convinced California-based Security Pacific Bank to stop making student loans. The bank sold the loans it had already made to Marine Midland bank.

But even Marine Midland officials are not optimistic. "The bottom line," says bank official Greg Lancaster, "is some banks are going to say 'Why are we in this?'"

About 13,000 lenders are in the Guaranteed Student Loan (GSL) program now, Clohan estimates.

Their worry is a provision, approved three weeks ago by a House-Senate conference committee, in the proposed Higher Education Reauthorization Act that would cut that special allowance banks get.

To encourage banks to make marginally profitable loans to students, the government has let the banks take an allowance amounting to 3.5 percent higher than the rate the government charges for Treasury Bills.

Banks say they cannot make a profit on student loans without the allowance.

When the GSL program began ten years ago, Kidwell recalls, "Congress was literally begging lenders to come in."

"The incentives enticed them to come in, and build improvements in the system," he says.

Congress, the Gramm-Rudman balanced budget law and the administration have all helped whittle the incentives down over the last five years. The bill now before Congress would shave the allowance from 3.5 percent over the T-bill rate to 3.25 percent over the T-bill rate.

"For every dollar I lend out," Clohan says, "I get about one-half a penny back (in profit). And that doesn't even account for the .25 percent incentive reduction."

Advocates of the reduction see it as a way to help cut government costs and balance the federal budget.

"Yes, the department would like to see the cut (because) it would make the cost of operating the GSL program that much less," says a Department of Education spokesman. "The total cost now is $3 billion a year, which does not include the loans themselves."

The spokesman, who asked not to be named, wouldn't speculate about how many students would be left without loans or might be pushed out of school by the measure, but did add students' "alternatives include the students' own savings, scholarships" and parental contributions to tuition payments.

"Also, remember many colleges have begun their own loan programs," he says.

The bankers themselves note students who already have GSLs probably won't feel the pinch. But students who try to take out loans after the incentive reduction goes into effect—as soon as Oct. 1 or as late as next Jan. 1—will have to pay higher interest rates on the money they can find.

"For the first four years (after the reduction becomes law), the interest will be eight percent," Clohan predicts. "From five to ten years, it will go up to ten percent."

For a student who holds $10,000 worth of loans, Clohan says, the two percent interest hike represents an extra $200 year, or about $17 a month.

"It doesn't sound like a lot, but many students hold more than that," Clohan says. The average annual student loan is $2,390.

But generally, Kidwell predicts "money will be less available en masse than before."

"Lower-tier schools serving ethnic groups, specifically vocational schools, need the Guaranteed Student Loan program," Kidwell says. "Hard-to-come-by money will get even harder to come by."

Kidwell believes "most banks will try to continue, but they may have to redirect (their efforts) to loans (they can make) at a lower cost (to themselves)."

"You may see a bailout" of banks from the program, he adds, estimating as many as half the program's lenders may quit if the proposal becomes law.

Clohan firmly believes the proposal will become law. The allowance "will be cut. There's almost no doubt about that."

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DATE: Thursday, October 2

TIME: 11:00 a.m. group

LOCATION: Please contact your Career Placement Office for this information.

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Donations increase

Colleges reaped a record-breaking harvest of corporate and individual donations in 1984-85, a new tally of campus giving found last week.

But the report's authors as well as other observers of college fundraising say tax reform may stop many corporations from giving as much to higher education as they have in the past.

"1986 won't be a bad year," predicts George Brakely, Jr., chairman and founder of Brakely, John Rice Jones Inc., preparers of the annual Higher Education and American Philanthropy (HEAP) report.

But in 1987, when the government will stop letting taxpayers who don't itemize their returns take a charitable deduction for gifts to colleges, Brakely thinks donations could go down about $11 billion.

For the moment, however, donations to colleges are escalating.

Corporate giving to the 71 colleges that belong to HEAP rose 46 percent to $2 billion in 1984-85, Brakely says.

Brakely attributes the gain to the bull stock market and the relatively stable economy.

An earlier, larger survey of more than 1,000 universities determined average giving to colleges rose by 13 percent.

Harvard got $145.6 million in "voluntary support" in 1984-85, Miller reports.

Stanford was the next most successful collegiate fundraiser, bringing in $125 million.

Regardless of deductions, Miller believes the business community itself benefits from donating huge sums of money, and the benefits far outweigh taxes alone.

"Over the last five to ten years, the (business) community has become very deeply concerned about its future workforce. Demographics are changing and businesses are running into a shortage of workers," he says.

"That's just one aspect. Another is clearly research. Businesses realize the country's ability to compete in the world and come up with new ideas depends on educated people."

Miller notes corporate giving rose "despite falling profits during the 1981-83 period of recession."

Colleges, too, have been soliciting corporate donations more aggressively, Brakely adds. "There've been more capital campaigns recently than in past years."

"Colleges and universities have strengthened their fundraising offices, worked on their constituency and offered better programs," Miller says. "People bought it."

Brakely observes "there's been a great increase in (donors) establishing chairs, endowments, scholarships and distinguished professorships."

The great bull stock market also helped swell campus coffers, Brakely says. "Foundation assets increased 30 percent because of the stock market. As such, (foundations) are required by law to give five to six percent (of their earnings) away."

Both Brakely and Miller fear the bubble may burst if Congress passes the tax reform bill it is now debating.

"1987 is a year of uncertainty," Brakely says. "It's quite possible, if not probable, that large donors will hold back to see what (tax reform) means and how it will affect them," he says.

"The rate of philanthropy has increased ten percent each year. The great concern is 1987 and the effect of the tax bill on larger corporations."

Miller is not sure just how big a bite tax reform will take out of college giving. "There's a strongly held difference of opinion. A number of questions exist over the short term effect of giving to colleges. I don't think anyone can guess" the full impact.

"It may cause some bumps along the way. People will make their gifts this year instead of next year. It may be a case of borrowing from Peter to pay Paul," he concludes.

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Apartheid 101

by Rachel Antel

On Friday, September 19th, the Hamiltonians for Divestment held a teach-in, on the first floor of the Bristol Campus Center. Hamiltonians for Divestment says that the purpose of the teach-in was to further the education of the campus. They add that they consider it important, though not the chief goal, of their movement.

At 2:45 pm, Wendy McDowell '88, the teach-in's emcee, introduced the Reverend Jeffrey Eaton. Eaton began his speech with a reading from the book *Kaffir Boy*, which gives a black man's account of life in South Africa. He then gave an account in his own words of the horrors of apartheid, quoting facts and stats concerning differences in the conditions for South African blacks and white in areas of health, education, employment and property ownership.

Eaton said that he feels the college has tried to have "a clean conscience, but still has dirty hands" in its dealings with companies doing business in South Africa. He concluded by advising the group to "love our brothers and sisters enough to end the oppression of some."

The next speaker was professor Rick Werner, whose speech centered on the college's moral stance with regard to divestment. He said that the college is dishonest in its claim to "value neutrality," and that the college should either divest or not divest. "There is no third position." he said.

Werner compared the Trustees claim that their role as trustees overrides their moral duty of Eichman's claim after World War II that he was "only following orders."

His speech ended with a list of examples of the administration and Trustee's public distortion of propaganda against Hamiltonians for Divestment.

The next speaker was Jennifer Wynn '89, who spoke on the history of the divestment movement from the spring of 1985 until this year. Wynn stressed the great numbers of both students and faculty that the movement has attracted. In addition she noted the positive things it has done for the campus, including education and raising public awareness.

The next speaker began his presentation by having the audience cheer "We want this college to divest" in unified response to his question "What do we want?" The speaker, Ben Ramsey, professor of religion, discussed the future of this divestment movement. He said that while education was still important for the movement, it could no longer be a priority.

Ramsey explained that Hamiltonians for Divestment has been debating, explaining, arguing and educating since its beginning and that they now must take the stance that "divestment is not a question but a statement." He compared the token adjustments and concessions made by the college to those made by the Botha regime. Ramsey closed his speech by saying "We [Ham. for Div.] must be what we say we want . . . the presence of divestment on this campus."

Michelle Paninos '88, and Kathy Perry '89 then led the audience in a 'rap' familiar to the divestment group.

Paninos' then played keyboards and sang "Woodstock" by Joni Mitchell, followed by Diana Williams '87, playing guitar and singing "streets of London", "May You Never", as well as an original song.

The speeches then continued with Mike Tillman '88, addressing the issue of racism on the Hamilton campus, an issue that Hamiltonians for Divestment began incorporating with their movement last spring. Tillman first gave a definition of racism and prejudice, and then discussed its existence on campus.

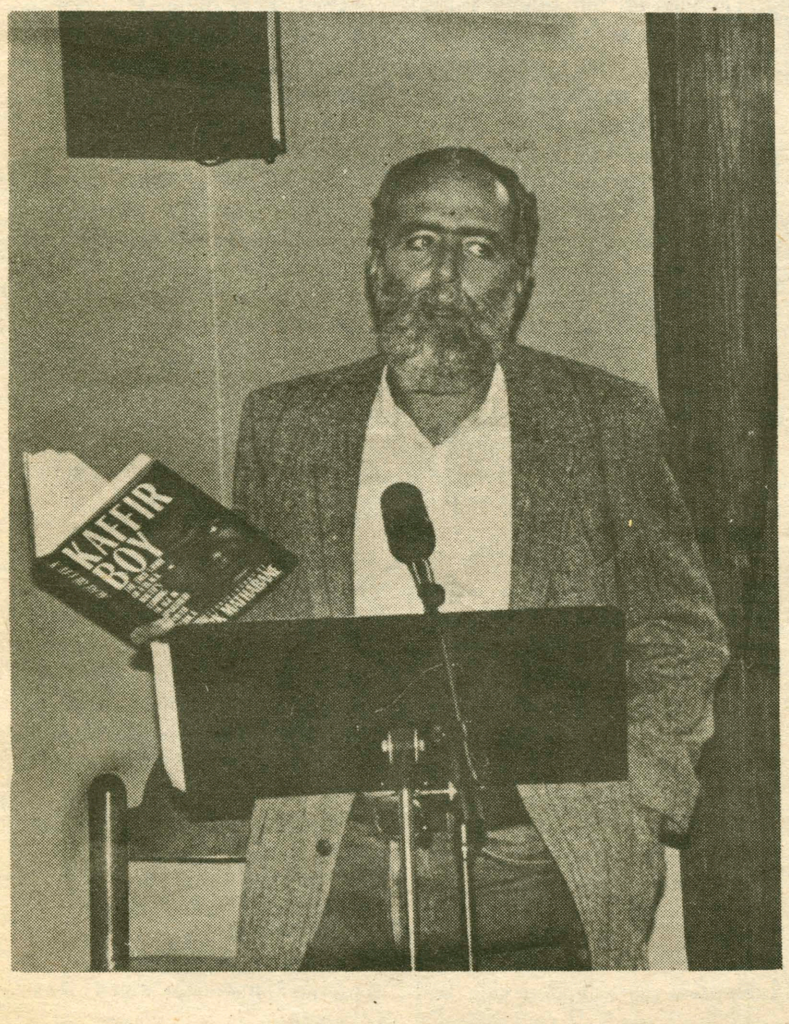
He used as examples two incidents of what he felt was racism on the part of some students and the administration, both having occurred within the past two years.

History professor Madonna Hettinger spoke next and agreed with Ben Ramsey's position that the time for debates is over. She gave the audience what she said were the six most commonly asked questions about divestment and her responses to them. These questions concerned such issues as why the group feels it so important to act on the situation in South Africa as opposed to another troubled nation, the effects of divestment, and questions of possible hypocrisy among the groups members.

Brad Albert '88 continued by speaking on the economic justification of divestment. He explained the difference between the divestment of a person or institution and the divestment of a corporation. Albert's speech stressed the goals and effects of divestment, and how it could be used as a means towards ending apartheid.

The teach-in's final speaker was Karen Johnston '89 who read a personal accoount of an experience she had had in relation to the divestment movement.

After nearly three hours the responses to the teach-in by the audience was favorable. A member of Hamiltonians for Divestment said that "the turn out was great", and that she "hoped even more people would be pursuaded to come out and join the ever-growing movement."



Paiewonsky-Conde

continued from p. 1

explained that "the meaning of community service must certainly be being stretched in this case, unless it is absolutely impossible to work with Paiewonsky."

He went on to say that "that cannot be the case because no complaints have been made against Paiewonsky from outside of the Romance Language Department, nor is there any indication that the Spanish Department has not been functioning during Paiewonsky's seven years at Hamilton."

Dean Endy declined "to provide information or commentary on tenure proceedings on individual members of the faculty."

One of the key points in Paiewonsky's appeal is the contention of an anti-Latin bias within the Romance Language Department. Dean Villarini '86, a Spanish major, says that he "could definitely detect a negative feeling toward Latin Americans by certain members of the department."

Professor Blackwood, of the Philosophy department, stated that "if such an attitude *did* exist, it would seem hopelessly naive. After all, living in America, we are dealing with millions of people from Puerto Rico and Latin America and much fewer from Madrid."

When asked whether he had ever perceived an anti-Latin bias within the department, Medina responded "not ever in the slightest, conceivable way."

Tenure is reviewed by the Committee on Appointments (COA) and the Dean of the College, who send their recommentations to the President of the College, who makes the final decision. In Paiewonsky's tenure review, the COA consisted of Jon Vaughan, Bob Simon and Doug Raybeck, none of whom were "free to comment due to their involvement in the case."

In the case of a negative decision, the faculty member candidate may appeal the decision. The Appeals Board of three members is chosen from a standing committee of six faculty members. The members of the Appeals Board will be Eugene Tobin, Jean D'Costa and Henry Rutz. The "Board of Six" hears the case and may refuse reconsideration or may recommend that the President reconsider the case.

According to the member party, the hearings may be open to the community.

There is currently a group of faculty preparing a legal defense fund for Paiewonsky. Spokesperson for the group, Rick Werner, of the Philosophy Department, reports that "the fund is going well."

B & I Club

The Business and Investment Club was established last spring for "All members of the Hamilton community with a remote interest in the business and investment fields."

Organizer John Kikoski expresses enthusiasm for this year's activities. Local businessmen Peter Marolukos and John Karankibuski have been scheduled to give lectures. Marolukos of Merril Lynch will give a speech entitled "Fundamentality of the Stock Market in mid-October. Karankibuski of E.F. Hutton will discuss "Bond Trading" sometime in November.

Also in the planning stages is a speech by an executive from a large private investment firm.

Kikoski hopes to "increase business knowledge among members." Members will read journal articles relating to business, discuss current business trends and learn how companies build portfolios.

Members also will invest an imaginary 10,000 dollars. Following actual rules of investment this will be a chance to get some feel for how investments actually work. Kikoski hopes to eventually purchase IBM and McIntosh software with investment and stock market programs.

The first meeting of the Business and Investment Club will be held this Monday night at 7:30 in Bristol.

New Deans

continued from p. 1

tion," is confident that he can represent the school accurately, and also in a more personal way.

Susan Hart was a Dean of Admissions at Brown University before she joined the staff at Hamilton. She received her Master's degree in Education from Harvard, and has since been involved in college administration, specifically in the area of admissions. Before working at Brown, Hart spent three years at Goucher College and three years at Colgate.

Hart admits that initially she was a bit hesitant about the move from such a large university such as Brown to one of Hamilton's size, but soon after her arrival at Hamilton in August, she was convinced that she had made the right decision.

Hart is convinced that a small college setting is beneficial to a successful liberal arts education, and has noticed a definite efficiency "sense of caring" in Hamilton's Administration that she feels is more difficult to detect in a university of Brown's vast size.

Various orientation events and ceremonies such as the Convocation were "helpful in getting a sense of the school," she says. Hart was also positive about the Admissions Staff meeting with the Varsity coaches of Hamilton's sports teams, and applauded the dinner President Caravano gave for the faculty and members of the Administration, whose relationship she sees as a vital but often neglected factor of a college's quality of life.

Life to 120

by Andrea L. Brand M.D.

Question:
What is PCP?
Answer:
First developed in 1957 as a general anesthetic, phencyclidine (PCP - angel dust, goon, krystal, parsley, peace pill, rocket fuel, surfer) was withdrawn from testing in humans because of its association with post-anesthetic psychiatric disturbances, including schizophrenic-like hallucinations, delusions, hyper-excitability and bizarre behavior.

In the 1960's, PCP appeared as a street drug, popular because it was inexpensive to produce and could be smoked, injected, snorted, or swallowed.

PCP's varied clinical effects tempt street traders to market it as more expensive, less available drugs: marijuana, mescaline, amphetamines, LSD, cocaine.

Drug trips on marijuana or cocaine cut or sprinkled with PCP (stepped-up grass, snuff) often end in a hospital emergency room or psychiatric ward.

Physiologic responses to PCP begin almost instantly after injection, 30 to 60 seconds after inhalation, one to five minutes after smoking and about 20 minutes after ingestion.

Effects are dose-related and varied, covering a spectrum from euphoria to agitation, acute psychosis with delusions, seizures, coma and death.

But the hallmark of mild to moderate intoxication with PCP is bizarre behavior and distorted

The behavioral changes of PCP intoxication often cause friends of the PCP user to call a doctor, the police or both.

Protecting the patient from harm and decreasing external stimulation (a quiet room) are important guidelines in management of PCP intoxication, both before and after arrival at a hospital.

Because of confusion and impaired sensory processing, "talking down" a PCP user is difficult if not impossible.

Until stabilized, a person intoxicated with PCP is potentially dangerous to himself and others.

PCP - angel dust? Or does it recall: *"Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!"*

(Isaiah 5:20)

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Trustees visit campus, con't.

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involved in the investment of the College's money. It is a question of role playing. Within any organization various people assume various roles. There are certain obligations within each role." Carovano says that his role is to be "the Trustees' agent on campus."

O'Leary will also be on hand this weekend to assist President Carovano in meetings with the Trustees. His main concerns will be the activities of the Budget and Finance Committee, the Building and Grounds Committee, and the Investment Committee. He will also discuss with the Trustees the status of the various additions to the campus and those that are currently under construction. Among these are the new track, alterations to the of Performing Arts, and the schematic design of the school's new swimming pool.

As far as other changes to the campus are concerned, O'Leary states that "I don't see, at least in this century, any new building needs." The dormitories, he feels, "are in pretty good shape." New beds and furniture are often being replaced and according to O'Leary, "we are continually putting money into renovations. We haven't reached a point where major renovations are needed. There is no urgency now but we must plan for the furture."

He does, however, believe that by the early 1990's, renovations might be necessary for such buildings as South, Carnegie and even Root hall. These renovations may include new heating systems and a new staircase in Root Hall. While O'Leary believes that the school is meeting the students' needs for athletics, he is aware of the "need for student activities facilities."

Outside accountants will look at the handling of the budget for the period of July 1985 to June 1986. "They will be here to check on us," explains O'Leary, "and to make sure there is nothing wrong with the way our finances are being handled."

O'Leary speaks for many members of the administration when he states, "We think we are in pretty good shape." He is very optimistic about the upcoming forum and claims, "the Trustees are supportive of all of us. They are part of the family of Hamilton College. They are open-minded."

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Think tank funds liberal press

(CPS)—A liberal think tank says it may soon start funding overtly liberal papers on a number of campuses.

Copying the strategy of the conservative Institute for Educational Affairs (IEA)—which has provided start-up money for some 60 overtly right-wing campus papers since 1983—the Center for National Policy (CNP) in Washington, D.C. says it will try to start funnelling money to leftist papers sometime this year.

Students from William and Mary, Boston College, Penn, Texas, American University, and Michigan, among others, already have "expressed interest" in getting funding from the CNP, reports the CNP's Peter Scher.

Scher, who refuses to say how much money the group will spend or how many papers it plans to fund, says the CNP will start choosing which papers to underwrite in October.

"Oh, we have a lot of student interest in starting alternative newspapers," Scher says. "On many campuses, the more conservative element has resulted in one-sided issue debates only."

The idea for mounting a liberal alternative to the IEA's funding of campus papers first arose at an early August CNP meeting at which Scher, CMP President Kirk O'Donnell and about 100 collegians from around the country bemoaned how conservatives had come to dominate campus opinion.

The CNP's O'Donnell says, "our major purpose here is to promote public dialogue and public research about public problems."

The conservative papers have promoted dialogue by adopting many of the issues and arch tones of The Dartmouth Review, which was the first conservative paper published with IEA money.

The Dartmouth paper is now self-sustaining, Lenkowsky reports, though the IEA still makes annual grants of about $3,500 each to 33 other conservative papers.

The papers themselves have stirred up almost constant controversy by readily attacking campus homosexuals, "liberal" professors, course catalogs, anti-apartheid activists and others with perjoratives in their news columns.

Most recently, Dartmouth Review staffers stood trial for vandalizing anti-apartheid "shanties."

"A few years ago," recalls Ben Bagdilcian, dean of Cal-Berkeley's graduate school of journalism, "Dartmouth, Yale, and Berkeley newspapers were subsidized to be neoconservative. The feeling was that there was not enough conservative papers around."

"The danger," he adds, "exists when papers receive subsidized financial backing to create an artificial political point-of-view that doesn't exist in the community already."

The CNP and others fret campus papers—those funded by students as well as the IEA—no longer reflect the liberalism that exists in the college community.

Some Harvard students, for example, started the liberal Harvard Perspective last year "when it became clear the Daily Crimson—a very good moderate daily, by the way—was only interested in what the dean said instead of what the issues were," says Peter Robinson, the Perspective's president.

But "the conservative Salient, dealing with political issues, basically dominated and set the agenda (for discussion on campus)," says Robinson, who adds the Perspective intends to talk to the CNP about funding later this fall.

The IEA's Lenkowsky disagrees. "In our view, the liberal and left-wing views already dominate the main papers." He says the IEA still averages "one call a week" from students interested in starting conservative papers on their campuses.

Robinson maintains main campus papers usually are either conservative or moderate, and don't talk to "the bulk of students on campus (who) are liberals."

"In a recent Gallup Poll," he explains, "we, more than any other age group, are in favor of a nuclear freeze, the right to abortion, and increases in social and education funding."

Such thoughts inspire Scher. "A number of students have said they feel a two-sided debate is needed."

He hopes the new liberal papers will discuss issues like aid to Nicaraguan rebels, the farm crisis, and immigration not to support a Democratic Party platform position, but to bring new ideas to the debate.

"If they want to spend their money on it," Lenkowsky says, "it's their business. We think there are already enough liberal voices on campus. If they're going to gang up on us with another, we appreciate the compliment and welcome the competition."

AD toll free

Alpha Delta Phi and the National Message Center, Inc. have entered into the "test marketing" of an N.M.C. message taking project designed for fraternity and sorority houses and eventually college dormitories.

Alpha Delta Phi will act as a prototype for the next 60 days.

During the test period members of the fraternity will be given calling cards listing the Toll Free phone number 1-800-USA-2400, Ext. 3. The extension connects the calling party directly with an Alpha Delta Phi representative.

The operator will take messages 24 hours a day, seven days a week from anywhere in the U.S. including Alaska and Hawaii.

The messages are then stored until all messages are retrieved by a designated house member and posted in the fraternity house.

Presently, messages are being retrieved three times daily.

David Hoppin, president of Alpha Delta Phi feels the message center provides a number of benefits to his members.

"I believe we are the first fraternity house in the country with our own "800" number," says Hoppin.

It gives students the ability to be in touch with family, friends, and classmates virtually all the time according to The National Message Center.

"Prior to this service," says Hoppin, "it was hit and miss in trying to reach someone at the house. Even if the phone was answered there were no guarantees the message would be transmitted to the appropriate party. Now, parents, friends, fellow students even vendors, will know messages will be received and can expect a return call.

"Not only is the service convenient and useful to our fraternity members, it is a tremendous money saver to people calling us.

"Our parents and friends will no longer waste money making long distance calls without getting a message delivered. Now they can contact us Toll Free," says Hoppin.

Hoppin says the fraternity was looking forward to using the service in their fund raising and special promotional events as an added benefit.

Thomas Bach, NMC president, says he plans to add a sorority house and dormitory facility to the NMC client list in the next few weeks.

Bach says that to his knowledge the National Message Center was the first firm to offer customized service to college students.

The NMC intends to utilize computer printers in each facility to insure the accurate and convenient transfer of messages from the NMC operations center to fraternities, sororities and college dorms around the country, according to Bach.

"Assuming the system saves time, effort and money and is accepted by students and parents, we expect to be in 100 facilities before year end," says Bach.

Adventures off-campus

by Monique Lui

Looking for an inexpensive way to get away from it all? Campus claustrophobia ailing you? Feeling like its time to try something different? Go down to the basement of Benedict Hall on Mondays and Thursday nights between 7 and 8:30 and talk to the staff of the Hamilton College Outing Club. They might be able to offer some suggestions.

The Outing Club is lead by people who enjoy the outdoors and believe that other people, after experiencing the outdoors, will feel the same. Senior member Trevor Tait says trip leaders "enjoy taking people out to educate them and teach them how to take care of nature and themselves when they are outdoors."

Having fun and getting away is the general goal of the Outing Club. Equipment manager Vin Maresco feels that Outing Club trips are "good alternatives for escaping that people overlook."

The Outing Club basically offers two services to the college community. The club's major activity consists of planning trips. Tait says, "For seventy percent of the weekends during the school year the Outing Club offers at least a day trip and for two or three vacation breaks the Outing Club offers weekend trips."

For example, this October break, the Outing Club will sponsor two separate trips. One, in conjuction with the Bike Co-op, will be a weekend bike trip, and the other will be a hiking trip.

Over January break, the Club will rent the John Brooks Lodge in Keehn Valley. Participants will be able to cross country ski, snow-shoe and partake in other winter sports.

Tait and the other leaders stress that everyone is welcome to join the trips and that the outings are not only for experienced people, noting that "ninety percent of the people on campus are not experienced." According to the members of the club, the main purpose is "to go out and have fun." Treasurer Jonathan Gross adds that people do not make fun of you but instead encourage you. It is completely group support."

Seasonally, fall and spring trips include rock climbing, two overnight hikes, and overnight canoe trips. Winter trips provide opportunities for cross country skiing, snow shoeing, winter camping and mountaineering.

In addition, every year the Outing Club brings films and documentaries such as last year's *Never Cry Wolf* to Hamilton.

Membership in the Outing Club costs $6. This includes free rentals of all equipment and use of the outdoor reference materials, a collection of books and pamphlets on virtually any outdoor sport.

Maresco says, "Trips are exclusive to all members, but anyone can become a member."

In the past four years, membership has risen steadily. Gross believes that Adirondack Adventure, a weekend trip including high ropes outdoor initiatives for first year students, has helped create an increase in membership. Tait adds that "the club has become more active, bought better and more equipment, gotten more people involved, and served the community much better."

Women excel in college

Loudonville, NY (CPS)—Women get higher grades than men, and probably do better in college because they mature faster, says a six-year study by a sociology professor at Siena College in upstate New York.

"Women students consistently did better (at college) than did the men students," says Prof. Paul Murray. "During their four years at school, women seem to improve their study habits. The men don't."

"It appears," he says, "that sometimes the academic end of college becomes a secondary pursuit for males."

Murray, in trying to figure out why some students got better grades than others, examined students' academic and family backgrounds, living arrangements, extrcurricular activities and study habits before noticing that gender seemed to influence their grades most of all.

No one is sure why women get better college grades than men, but Dr. Cynthia Secor, director of Higher Education Resources Services Mid America, hypothesises it may have something to do with the way people become socialized.

"Girls are socialized to be more verbal, more detailed and polite," Secor explains. "Girls are socialized to be not as rambunctious as boys."

Women scored higher in Murray's classes than male students did, and the disparity, he says, "is much wider in upperclassmen."

Although she does not disagree with many of Murray's findings, Secor adds, "The real difference (in performances) is when both get out in the real work world."

"Women do better in school gradewise than men, and then don't do as well in the real world," she contends. "Men will achieve more there."

When he started, Murray hoped to find the characteristics that separated students who did well in college from those who didn't.

"My original focus was to make only incidental reference to sex differences," Murray says, "but it began to appear that this was the most significant finding. There is a sex difference on almost every variable."

For example, the study shows the sons of working mothers scored lower than boys whose mothers didn't work outside the home.

But women with working mothers scored higher on Murray's tests than women whose mothers stayed home. Secor believes women emulate working mothers and learn that "it's okay to succeed if you work."

Murray's tests also indicate middle-income families produce high-scoring children, be they male or female. Yet male students from upper-income families achieved the lowest scores of all.

"Well, they have it made in the shade," Secor says, laughing. "If you were single, white, rich, and goodlooking, would you work?"

Travel agency for students

by Valerie Hing

Tired of hanging around the Hamilton College campus every weekend? Planning a field trip, but having trouble finding transportation? Well, chances are, Campus Travel can help.

Campus Travel is an agency which provides the Hamilton College community with off-campus social and cultural entertainment, and transportation to these events. The program, now into its second year, is coordinated by John Kikoski '88.

In addition to the Stevie Wonder concert in Syracuse last weekend, the Campus Travel's fall agenda includes an outing to Darien Lake Amusement Park this weekend. Tickets will also be available for the Wynton Marsalas concert in Utica on October 9th.

Kikoski hopes to run a trip roughly once a week. He feels that he has found the "direction and need" of the students, and can plan accordingly.

Kikoski is currently working with the Program Office in order to promote intercollegiate activities. Campus Travel maintains liasons with other schools with which it swaps tickets to various events. The office has contact with Colgate, Syracuse, and Cornell Universities, and with Mohawk Valley Community College, where it has sponsored a trip to see the Band and Stanley Jordan.

Campus Travel does not only provide transportation for the activities it sponsors. It also helps groups find transportation to suit their needs, anything from field trips to dorm outings. Kikoski has contact with all the travel organizations in the area, and therefore can easily find the one best suited to any group's needs.

Through Utica Transit, the office provides low cost transportation to and from the Utica bus and train stations at the beginning and end of breaks. Kikoski regrets that the agency, which is funded through the bristol Campus Center, is unable to sponsor activities during breaks due to the high nature of insurance premiums which would accompany such trips. The administration does, however, support break activities for foreign students.

Within the past year, Campus Travel has sponsored trips as far as Boston for the Head of Charles, and Syracuse to see Robin Williams in concert. Every ticket sold for such an event includes transportation to and from its location.

Kikoski notes that the program has been functioning smoothly so far, and encourages faculty and students to make use of it.

The agency's office is located on the third floor of Bristol Campus Center, and office hours are Monday-Friday, 7:00-9:00 p.m.

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Personals

B.
Climbing up on Salisburg's Hill!
Happy Birthday!
Love,Sharon

Here's to London
Here's to Libya
Here's to Bernadine's...
Happy Birthday Kid!
-Dad

MPM,
I enjoyed talking on Friday. Hope the orgo isn't What's preventing our meeting again!
Bear

Honey Bee, I miss you

TB,
Thanks for coming. Love ya, Sweetie,
LL

Stuffy-
Things will be okay- really. You're trying not to let any hurt show, but I see it. I'll always be there for you as you have been for me.
Puffy

QTT
I had to use something no one else would know. Just wanted you to know I miss being with you as much as I used to..really.
-Still taking my breath away.

Mr. V
Thank you for the constant reminders.
-Sunshine

Kiddo-
I love you and miss you, but just wait until next year!
Yames

King of the Saints,
They hang around in winter.
(They hang around in winter.)
Ajax

M.S. Hope to see you at the game.
P.C.

Tina Miller, Hope you get food for Waldo soon.

Fletchmo: What's Wrong with this happening?
1)G and T's
2)A little nap
3) A dry cleaning bill.

Paul Schick, Oh you opera snob. But the shoes are nice. Much affection.

Max: You're Trying too hard, Deano.

Micky,
We missed you! dHope you had a super delux time! Are you still hungry?
Luv,
Sunny and Trac

PDQ Bach

by Ken Mattsson

On October 3rd, at 8:00 pm, the Hamilton College campus will be the site of a very rare musical event. The world renowned musicologist Professor Peter Schickele of the University of Southern North Dakota at Hoople will present a program of the work of "history's most justifiably neglected composer," the oddest of Johann Sebastian Bach's twenty-odd children, P.D.Q. Bach.

Peter Schickele, who studied music at Swarthmore College and composition at the Juilliard School of Music, has composed more than a hundred works for orchestra, solo instruments, voice, chorus, chamber groups and jazz bands. It is as Professor Peter Schickele, P.D.Q. Bach's discoverer and biographer, that Schickele is best known. Schickele tells all there is to know about P.D.Q. Bach in *The Definitive Biography of P.D.Q. Bach (1807-1742?).*

Since discovering the "Sanka Cantata" in 1953, so called because the score was found being used as a coffee filter, Prof. Schickele has uncovered a great deal of P.D.Q. Bach's work, most of which was scoffed at for its unusual style of performance. Such innovative instruments as the Left-handed Sewer Flute, Pop Gun, Doggy Pull Toy and Moo Cow Cylinder are used in a wide variety of performances. Because of his bold new ideas, P.D.Q. Bach's music was supressed by the other composers of his time, possibly afraid that his new innovations in music would detract from the audiences' appreciation of their conventional performances. P.D.Q. Bach's works range from "The Unbegun Symphone" to "New Horizons in Music Appreciation - Beethoven's Fifth Symphony," which is performed in the spirit and style of Howard Cosell and Don Meredith.

Some of his most famous works for vocalists are the Opera "Hansel and Gretel and Ted and Alice," the Cantata "Iphigenia in Brooklyn," and the madrigals "My bonnie lass she smelleth" and "The Queen to me a royal pain doth give." In recent years, such well known groups as the New York Pick-up Ensemble, Duh Brooklyn Boys Chorus, and the Okay Chorale have helped the masterpieces of this strange and demented mind be performed for the enjoyment and laughter of the modern audience.

Also performing with Prof. Schickele will be Peter Lurya on piano and Dana Kruger, Mezzanine-Soprano, who has previously performed in the P.D.Q. Bach Opera production of "The Abduction of Figaro" in the role of Susanna Susannadanna.

For those who would like to learn more about this pseudo-artist and his work, there will be a concert preview sponsored by the Music Department from 7:00-7:30 the night of the concert in Silliman 111.

This concert is made possible with funds from the Lee H. Bristol Jr. Endowment for the Performing Arts and through the assistance of the Department of Theatre and Dance.

An intimate evening with PDQ Bach occurs on October 3 at 8:00 p.m. Pictured above are Dana Krueger, mezzanine soprano, Peter Lurye, Pianoer, and Professor Peter Schiekele, Miscellaneous Sounds.

J-Term overseas

5,000 years of Egyptian art

by Karen Voyzey

Of course you could stay at Hamilton during Winter Term and study 5,000 years of Egyptian art but what better way to learn about Egypt than to actually spend the month of January there soaking up the culture and the sun? Professor Rand Carter will take students to visit archaeological sites and musea and such must-sees as the pyramids and Temple of Karnac. Where else could you bargain with merchants in open markets and drink stellas (Egyptian ale) with sheiks?

Students who decide to spend Winter Term in Egypt will also benefit from Rand Carter's expertise as this will be his fifth year to lead the expedition, which he tries to vary each time. Says Carter, "I have tried to mix rigorous and full excursions with time off to relax after some exhausting treks."

This January, Fadel Mawla, an archaeologist from the University of Cairo, will be the guide for the entire trip. He has made it possible for this year's group to visit three oases in the western desert, which has never been done on past trips because access is difficult and accomodations are limited. Those visiting the oases will stay in a government rest house, which will definately prove interesting. Students will appreciate Carter's choice of accomodations. He prefers "old, gracious hotels with beautiful sites. They have a more Egyptian character than modern hotels."

There is a reading list for the trip and students are required to possess either *Nagel's Guide* or the Blue Guide. There are also handouts everyday at the sites and students do gain a comprehensive view of Egyptian art. Carter also gives those interested access to the best modern guidebooks for background and reference, not only to art but history and contemporary sociological issues as well.

After visiting each day's sites, students have "plenty of time to explore," says Charlie Wright '87, who went to Egypt two years ago. He advises, "the best part is once you get out of the tourist areas and into the old parts." Rand Carter believes that Egypt is the ideal place to see "a wide range of things from different periods."

As for safety, Carter stresses that there is virtually no crime in Egypt. He has had to reassure people with travel anxieties not to remain home because they think it is safer. "My only anxiety is arriving back in New

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The Department of Theatre and Dance presents Mohawk Valley Stage performing William Shakespeare's *A Midsummer Night's Dream*, **adapted and directed by Paul Rosa, at 8:00 Friday, September 26 at Minor Theatre.**

Alumni collections at Emerson

Hamilton College is celebrating the fifth exhibition season of the Fred L. Emerson Gallery with a special event, *Fourteen Alumni Collectors.* On this occasion the staff of the Gallery has brought together works that are rarely seen in the Mohawk Valley.

A highlight will be a group of European paintings and drawings. Mr. and Mrs William Acquavelva (Donna Sontheimer, Kirkland '72) have loaned two paintings by Pablo Picasso, portraits of his mistress Dora Maar. They are superb examples of what some critics call his greatest achievement in the depiction of physical love.

Among the Impressionist works on view will be "Femme avec un noeud rouge" by Pierre-Auguste Renoir and "Little Girl in a Tree" by Berthe Morisot loaned by Mr. and Mrs. Frederick R. Selch '52.

In addition there will be a group of English pictures collected by William G. Roehrick '34. Mr. Roehrick was a frind of the modern English master, Graham Sutherland. Late in his career, Sutherland gained fame for his numerous portraits including a controversial one of Winston Churchill. The works in this exhibition are examples of his efforts in a more typically modern idiom. Other English works include drawings by Henry Moore and Wyndham Lewis.

The remainder of the exhibition consists of American art which present a broad historical survey from 1855 to 1983. Roger Howlett '66 has loaned a selection of paintings and drawings from his collection of 19th century American art including works by Bierstadt, Rimmer, Pennell, and Gaugengigl.

Among the important works lent by Mr. and Mrs. Keith S. Wellin '50 are paintings by Henri, shinn, Kuhn, Welliver, and Rackstraw Downes.

Fourteen Alumni Collectors represents the first eastern showing of any part of the collection of Dr. Peter B. Fischer '63, Rolling Hills, California. His special interest is early American abstractions. A key piece in his collection is "Prognostic", 1910, by Manierre Dawson, arguably the first abstration painted in America. Other works from this significant collection include paintings by Motherwell, George L.K. Morris, Oscar Bluemner and Hans Hofmann. Also on view will be works by Burchfield, Avery, Feininger, and Hartley from the collections of John B. Root '44, Harry D. Yates '25, and James Teylor Dunn.

On Saturday, September 27, from 4-6 pm., the public is invited to see the exhibition and join in a gala celebration to honor the collectors.

Writer's Society

Talking Dog by Ted Ferrara

Up on the roof talking Dog
to a great orange moon that just hangs—
Real Big.
In a room with a bare light bulb hanging by wires,
a one armed piano player,
from the days when my grandfather played in the band,
just is, and he plays.

The Whir of voices rise from kitchen windows and front porches—
coffee spilled on tables—
Some laugh, laugh all night long,
like hyaenas stealing eggs from ragged nests.
While the orange moon hangs just over the top of the hill
and night clouds drift nice.

Up on the roof talking Dog,
listening for the tune as the piano player's hand
Wanders over the keys
Shifting the night air with the gentle thrill of
a train ticket home.

The people next door howl
and pick the lice from each other's hair
and dig and spit and scratch—
And they talk sometimes,
their own growl talk.

Drifting,
The night watches the piano player play,
and the warmth from gray pavement
rises in and out of the light of street lamps
And the moon...
Up on the roof talking Dog

There is a sound that travels in the shadows
of quiet back lawns on hot summer nights—
the sound of a quiet child gazing
at big orange moon.

Up on the roof talking Dog...
Smiling with moon friend,
The piano player gone out of his mind—
Neighbors howl and a car roars past,
and the quiet child is told it's time for bed.

Out of sight,
the roof is cool,
and the night mind music plays on
and on.
The din of the neighbors
Crawls in the grass,
While moon friend jokes and laughs nice—

Up on the roof talking Dog

scrambled michigan eggs by Pedro deFlorez

tuesday eve crescent
blue-jean dust swing
fire dusk peach palm
jules and jim

melt laugh ice dream
glimpse blossom free
petal face leaf path
bottle tequila lampost

weave black window drops
branch moonlight piano
whisper chapel winter
morning roof blanket

word wine ocean waves
cup stone hand hammock
clay jug craddle dew
mask glass dance puddle

river hover moth flame
skylight ivory eyelid
crypt tomb deja vu tomorrow
circle net dolphin light

chin dribble peach spring
fingertip breath caress
silk scarf dawn kiss echo
whirlpool gorilla railroad

island fire fly pebble
cour-yard van gogh twilight
watermelon song bird death
dylan haystack america

ear-lobe rain fan
willow opiate chime trip
silver throat butterfly
eyeglass shark egypt

garden labyrinth lute
honeysuckle wild flower
doorknob gold key-hole
shakespeare space park

midnight closet cashmere
path peach pump pipe
basket portrait bench
brazil needle road

forsythia fountain poem
tiger house bell roof
jade water pool striation
glen mushroom prison

canyon shadow illusion
castle cloud mirror
horizon sculpture love
question creek peace

Faculty soloist

by Christina Lamb

On Saturday, September 27, at 8 pm in the College Chapel, soprano Lauralyn Kolb will be appearing in recital. She has appeared frequently as a recitalist and as a soloist with various choral groups in Central New York, Massachusetts and Illinois and has also appeared many times in the local vicinity. Her most recent performance was on Sunday September 21 at Colgate University in which she sang five songs in an all Shubert program. She appears frequently with the Hamilton College Oratorio Society, which is composed of members of the student body, faculty and community, and performs solos in various works by composers such as Bach, Mozart and Bruckner.

Vocalist Lauralyn Kolb will perform at 8:00 p.m. Saturday September 27 in the Chapel.

Ms. Kolb received a degree in Music from Occidental College in Los Angeles where she studied voice as an undergraduate. she then studied voice with a teacher at USC and eventually progressed towards earning her Master's Degree at Smith College. A student of Helen Boatwright, she presently teaches voice at Hamilton College and Colgate University. She has also had coaching sessios with Elly Ameling, Dalton Baldwin and David Garvey.

Pianist Richard Harvey will be Ms. Kolb's accompanist. Mr. Harvey studied piano and voice with Ralph Votapek and Loren Jones respectively at Michigan State University where he also received his Bachelor of Music Degree. Continuing his studies, he then attended the University of Wisconsin-Madison, receiving his Master's Degree in Piano Performance. Mr. Harvey was also a student of opera and lieder at the American Institute of Musical Studies.

Appearing as an accompanist many times, Mr. Harvey has performed on educational broadcasts in Wisconsin and as a soloist and composer on public radio in Michigan. He has accompanied musical groups in the Rochester City School District as well as working as a free-lance accompanist and music teacher in the Utica area. He is currently accompanying the Hamilton College Choir. Aside from being a pianist, Mr. Harvey is also organist and choir director at St. Stephen's Church in New Hartford.

Saturday evening's program will commence with Ms. Kolb's performance of **Exultate, jubilate** K.165 by Mozart and will end with John Duke's *Four Poems by Emily Dickinson.* She will also be singing four Schubert lieders (19th Century German art songs) and a group of songs composed by Francis Poulenc. Lauralyn Kolb will perform again at Colgate University next semester, but her September 27th appearance will be her only recital at Hamilton College this year. The concert is free and open to the public.

Hamilton studies art abroad

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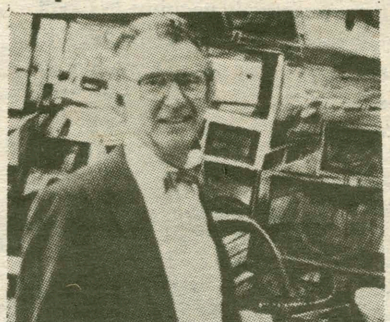
York!" laughs Carter. Good news for Hamiltonians is that January weather is ideal in Egypt. Rand Carter promises, "There are no sandstorms, it's not too hot and no one's ever eloped with a camel driver." Anyone interested in the trip can contact the Art Department for information, itinerary list and **helpful**



20 plays in 20 days

by Jean Leverich

This January, the very last J-term ever, Professors Edwin Barrett and Carol Bellini-Sharp will teach a course entitled The London Theatre. "We used to call the course 'Twenty plays in Twenty Days,' which is catchy, but not quite true," says Barrett. The course offers nineteen or twenty plays which covers the spectrum of British theatres in twenty-five days.

"In order to give people a critical appreciation of plays. They have to see a lot of theatre," says Barrett. "It's the total immersion method and I think it's the only one that works." Last year's class saw productions of *Julius Caesar, The Duchess of Malfi, Othello, Dracula,* The Royal Ballet, *As You Like It, The Skin of Our Teeth,* the Royal Shakespeare Company's *Nicholas Nickleby, The Crucible, Don Giovanni, The Merry Wives of Windsor* and *Mrs. Warren's Profession,* to name a few. Barrett wishes to stress that the object of the course is "not particularly intended for theatre students or literature students but for students who wish to attain good audience skills."

A four-day "weekend" in the middle of the trip allows students to go to Paris, Ireland or drive or bike around England. Once, says Barrett, a student went as far away as Athens. Another time some students went to the White Cliffs of Dover and found themselves locked in Dover Castle ("a wonderful medival castle," sighs Barrett). They had to climb down the cliffs, ended up in a petroleum storage area, and were caught by the police, who simply bought them train tickets back to London.

This year, the students will be very well situated, right off of Russell Square in the theatre district, near inexpensive restaurants and British museums. The students often play "show and tell," says Barrett, in which they tell the others about good things to see and good places to eat.

Every year, says Barrett, the course includes a tour of the backstage of the National Theatre. Also, the students tour LAMDA, the London Academy of Music and Dramatics ("which is the most highly-rated drama school in England," Barrett interjects). Roger Croucher, the head of LAMDA, once taught at Hamilton for a year in the early 1970's and now helps arrange the theatre tickets. Whenever possible, Hamilton students see one of LAMDA's productions and have a lecture in English Theatre Training.

Thirty students will be able to take this course, and the best way to ensure enrollment, says Barrett, is to make a refundable deposit in the London Theatre account in Bristol. The cost of airfare, hotel, theatre tickets, and administrative fee comes to $1388, and students must provide their own lunch and dinners. Classes will be held three or four days a week, leaving afternoons free to visit museums, shop or just generally soak up London culture. Students will write three critical papers during the three week tour.

"Last year was the most extraordinary year," says Barrett, who is looking forward to going one last time.

Dance: Art and anxiety

by Sarah Thompson

On Parent's Weekend, October tenth and eleventh, the Department of Theatre and Dance is presenting a show of mostly student's works. Two Hamilton choreographers, Mary Gescheider '87 and Vanessa Paige '88 will have their pieces from last spring's dance concert reproduced for the occasion. The two dancers reveal some of their feelings on the Dance Department, the upcoming Dance Troupe, the problems a dancer faces and a focus on the pieces themselves.

Mary Gescheider states the biggest change in the Dance Department has been the differences in style of the modern dance faculty. Since her first year, four modern dance instructors, each following different schools of technique, have taught here. M. Paula Hunter was, as Gescheider says, "very Merce Cunningham." She was succeeded by Nancy Long who taught Martha Graham's style of dance. The present modern instructors, Elaine Heekin and Bruce Walczyn, do not follow any specific school; rather they create a unique style of their own, which encompasses everything from the martial arts to African dance.

The department, continues Gescheider, is very open to newcomers this term, even more so than in past years. Beginners can take, introductory dance or the J-term workshop without feeling intimidated. More advanced dancers can expect a warm welcome from peers as well as from faculty.

Vanessa Paige holds high hopes for the future expansion of dance at Hamilton. The Department is creating a travelling dance troupe. It will attract basically the same people as the department but will also bring lecturers to campus for all to enjoy. In addition to "on the Hill" activities, the troupe will journey to other schools with lecture and demonstration pieces. Their charter, as far as Paige knows, is still in the works.

Although the dancers at Hamilton are a tight, supportive group, there are problems that arise. They are not exclusive to the Hill but happen in almost every dance studio. The problems vary from bulimia to anorexia to depression but they all come down to a dancer's obsession with her weight. Gescheider explains that the image of an "ideal dancer" is thin, very thin. She can remember her high school days when girls would vomit in the bathrooms before class. The aspect of anorexia or bulimia worries Gescheider because all dancers are tempted to sacrifice their health to become a "better" performer. Paige adds that "thin for a normal person is not thin for a dancer." When one spends so many hours in a day in front of a mirror with very little on, one become over aware of one's body. Paige stresses also that the Hamilton faculty puts no pressure whatsoever on the dancers -- all obsession is strictly self-inflicted.

Describing her piece, Geschieder says that she concentrates on "movement for movement's sake." Her ballet is relaxed, with no theme "to figure out." The music Gescheider chooses, Winston's Variation on Pachabel Cannon" suits the piece perfectly.

Paige's piece is entitled "Kaputha" done to "Excellent Birds" by Laurie Anderson and Peter Gabriel. Paige's mixture of ballet and modern makes for a very striking piece. It originated from her "love for all things oriental." The almost Thai-like hand gestures and sharp angular motions of the "birds" contrast the flowing, earthly movements of the human (played by Paige.)

Along with Gescheider's and Paige's pieces, the Department of Theatre and Dance is also presenting two one-act plays, *Line* by Israil Horovitz and *Editing Room* by Shelli Rosenfeld '86.

Dancers Vanessa Paige and Mary Gescheider take a break.

Hepburn and O'Toole spar in brilliant *Lion*

by John Kilburn

Hear Ye! Hear Ye! Hear Ye! (If you dare), The Court of Richard the Second is now in session with a distinct similarity to the "People's Court" for the regalia of this King and his family is equivalent to Rock'em Sock'em Robots. The Foreign and Fine selection playing up here on Boone Hill this weekend is entitled *The Lion in Winter* starring Peter O'Toole as King Ricky and Katherine Hepburn as Queen Eleanor (not Lucy). The King and Queen, along with the three products of their "love," Richard le troisieme, Jeffrey, and Johnny, act as tortured cretins who could have used some lessons from Leo Buscaglia. They have all displaced the calmness of love with the quest of the material desires of provinces and taxes. Instead of grasping to the euphoria of playing catch or carving jack-o-lanterns, this "family" has vowed to bicker to the death. This royal "family" constantly fights amongst itself, but these skirmishes do ignite true emotional response, that is to say the flip-flop from hate to love or happiness to anguish. These emotional changes go off without a hitch and their vibrancy mark excellent acting by all characters and animates this film with unparelleled brilliance (James Brown not included).

The main message of this film touches us with the intensity of a hot foot for we are told that our lives are composed of each step that we take, of every moment, and of each day. We find ourselves alcoholics, empty souled managers, depressed video addicts, not because there was some outer force acting upon our lives, but that each day WE took that drink, we strove for that dollar, and we sat at home and watched that Game show (I am sorry, but Vanna White is not that great). The film deems that we realize the ramifications of each tread of the foot and that we should never sacrifice the emotions of others or ourselves in order to gain that which the world says is important (i.e.--the Beemer, the "retreat" on Nantucket, and an off-center fiduciary position). We simply cannot put off that interface with our own soul.

This film is a long one and hopefully it will mimic your life. Do not bring beer to this movie for this is no easy to watch and rowdy *Animal House*. What we have is the message of "Animals" and the intensity of the Faulkner Seminar, so bring coffee and you will not miss the intricacies. It is a serious and sincere movie that stands as an eternal symbol of the "successful" "family" who has lost something or neglected something along the road (e.g. The Brady Bunch or Partridge Family). That something of course is their humanity.

Some people may say that this film is merely an historical perspective of an era in English history and that nothing contemporary can be deduced from the story, but one cannot and should not neglect that emotional part of oneself lest one become like the cretinous, turdy, and spotty Prince John whose prime directive is to be an infidel.

It seems that the general message of my reviews has been to not miss a good film when one can, so, "You are human and should not let anything human be alien to you." and "See the flic!" and finally, "Excelsior!"

Jazz saxophonist David Murray will perform at 8:00 Friday, September 26 in the chapel with Solenius Smith.

Record review

by Bruce Cantley and Doug Last

Birdsongs of the Mesozoic - "Beat of the Mesozoic" (Ace of Hearts)

Rising out of the ruins of the critically acclaimed Mission of Burma, Boston's Birdsongs of the Mesozoic first appeared about 3 years ago and they have remained one of music's most brilliant bands since then. As their name suggests, the band is extremely hard to define musically, but that hardly matters. What does matter is that they have managed to combine nearly every type of music imaginable, contemporary or otherwise, to create a totally original modern sound that should not go unheard. Elements of rock and roll minimalism, baroque stylings, modern jazz, and tribal rhythms (just to name a few) arise from the mix, but, surprisingly, nowhere do the album's 5 tunes spread themselves too thin. Definitely worth checking out for anyone who has the slightest interest in the possibilities of contemporary music, and one of the best records I've heard this year. **BC**

A+

The Sisterhood - "The Gift" (Merciful Release)

The Sisters of Mercy were one of the most dynamic and powerful of the post-punk doom bands to surface out of England's independent music scene a few years back, so it comes as a major disappointment to hear their follow up band, the Sisterhood. On this 5-song mini-album, vocalist Andrew Eldrich and his cohorts seem to have succumbed to musical boredom. While some of the keyboard dirges here sound nice on the surface, they go absolutely nowhere, dragging helpless listeners along for as much as 6 minutes without so much as one new idea added to the already static opening riffs. Lyrically, the Sisterhood are just as uninteresting. The drum machine appears to have more of a personality than the musicians. **BC**

C-

Rat at Rat R (Neutral)

Like fellow New Yorkers Sonic Youth, Live Skull, and Swans, Rat at Rat R specialize in creating bleak urban guitar noise that is downright painful to listen to. But while those other bands are masters at creating powerful, atmospheric walls of noise which make them so, er, enjoyable. Rat at Rat R sounds a bit too disjointed. Vocals are alternately spoken, shouted, and screamed over screeching guitars and various other noises, but it all doesn't congeal into anything much. There are a couple of good cuts here for those of you with strong nerves and stomachs, but everyone else would be better off listening to Run-DMC. **BC**

B-

Volcano Sons - "All Night Lotus Party" (Homestead)

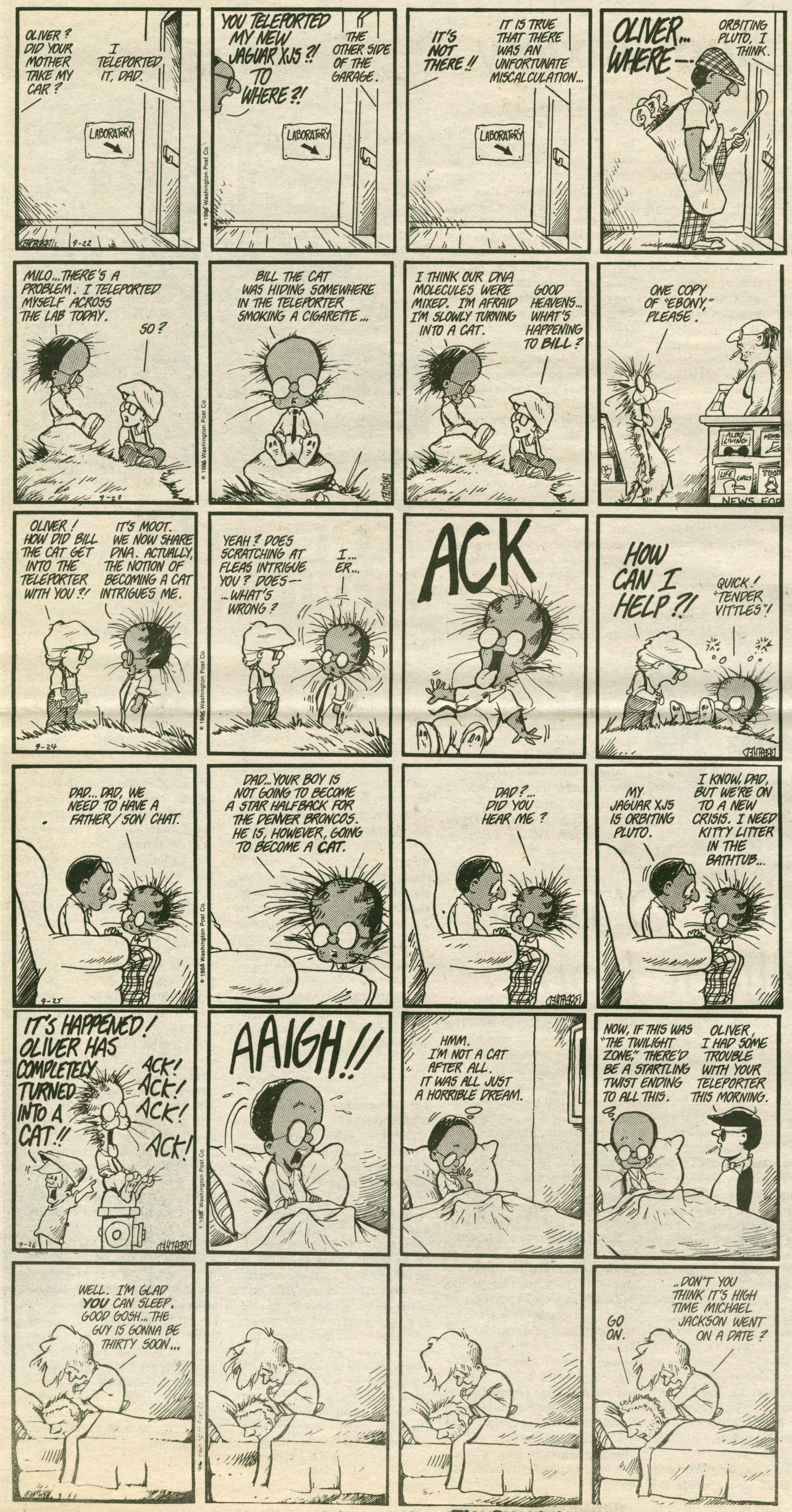
Mission of Burma refugee, Peter Prescott, and his cronies' second LP is even stronger than the first. "All Night Lotus Party" features 12 brand new cuts of throbbingly fast, screamingly hysterical, pseudo-pop influenced, frequently light-hearted rock and roll with a hardcore after taste. As one may correctly assume, the Volcano Sons' style eludes the person looking for an easy description to stick in a record review. However, they do play very loudly, and at quite the spirited tempo, I might add. The vocal performances are enchantingly enthusiastic although they do tend to scream incoherently throughout the LP. The lyrics, when one can understand them, are humorous (Ex. "I walk around, I walk around, I walk around, I walk around. . .I go downtown. . .I fall face down. . .love is all around"). Now add much distortion and feedback and there you have it.

The band is great, the LP is very good; the live show is incomparable; they are one of Boston's best bands (if not *the* best.)

A-

DHL

Bloom County



Personals

Borscht,

Smeg

To the J.R. Trippers-
What is the chocolatiest state?
-New Mexicocoa
Love, WE PAID FOR BRUNCH.

To the Thursday night tempeh eaters
Too much wine and too much song, wonder how we got along.

- Smeg

Comes a time, when your driftin'
(We have to harmonize)

A friend is someone who says "Bless-you" when you sneze, and gives you a cigarette whenever you want one.

-V

Magpie - I love Being your suitie!

DuBious

LSAT loonies:
Good Luck and party hardy!

Turning 21 instead

Amy-
The record Library hasn't been the same without you. Remember - Everything's All right. And divest now.

With love-
the other 2 of "the trinity"

D & D,
We are the rads, you are the mods.

A & W

She-She Nada,
Look beyond the stars & face your dreams.

Love,
Ole Meany

J-
Enjoyed the walk, too.

Open Door

Lori and James,
Go to it LSAT Monsters!

The Crew

Richard-
Pay R & C to go for a long walk. It's packed.

Love ya,
Karen

Kar,
3 weeks until Heaven - me, you and PSU! I MISS YOU! I do, do I? Yes, I do.

I love you,
Rob

Guido, Billy and Bino,
Bwe! I miss you guys!
Oh-seven tress! Bwe!

Thumper in Spain

Jidiots,
Send my bowl and wooden spoon! I'm going into withdrawl!

Gonzo

To my love-slaves in Bundy:
You're both "Cuter than cute" - let's be decadent this weekend for a change.

Slash

Doug was very good. Gwen.

Hey Bern, How big are his feet? HAPPY BIRTHDAY!

Love Jenny

Trac,
Glub Glub Glub. Wa Wa.

Luv,
Your rummy partner

To CAT,
Goldfish forever! Let's do soaps and lunch at Bristol sometime!

Luv,
Piggy Two

Mules die a 'blue death'

LoPresti shines in 31-8 victory

Donning the necessary rain gear last Saturday, Hamilton alumni filed into Steuben Field two-by-two, to watch their beloved 1986 Ham-Tech Fightin' Cats. What they witnessed between the raindrops was a tough defense and explosive offense pound the Colby White Mules into the mud, winning 31-8.

In his first collegiate start ever, senior quarterback Mike LoPresti led the Fightin' Cats, completing 19 of 28 pass attempts for 265 yards and a touchdown.

"The offensive line did a good job giving Mike the time to throw, and he wound up having a great game," said offensive coordinator and line coach Mike Davis.

Senior halfback Jim Korfonta was the other offensive standout, rushing for 133 yards and two touchdowns on 16 carries. Korfonta displayed his fine speed and great moves, leaving the mud-splashed Mules sprawled in his wake.

The win extends Hamilton's home unbeaten streak to ten games and gives the Fightin' Cats their eleventh win over the past thirteen contests.

Hamilton's offense pounded out 448 total yards, balancing LoPresti's aerial attack with a productive ground game.

"We had trouble running inside because they were stacking up the middle," Davis said. "But that gave us the opportunity to get Korfonta outside."

On the Continentals' second possession, LoPresti connected with split end Bobby Feighan over the middle for a 40 yard gain. Korfanta got the next three calls, finishing the drive with an eight yard burst into the end zone.

The significance of the pass to Feighan was that it proved the coaching staff has confidence in LoPresti.

On the previous possession, the Fightin' Cats drive ended when LoPresti overthrew tight end Bill Cappaletti and the pass was intercepted. After the defense held the Mules to three plays and a punt, however, the first play of Hamilton's second possession was LoPresti's fine toss to Feighan.

In the closing minutes of the first half, LoPresti engineered an 87-yard drive, completing two passes apiece to Fred Colman (who grabbed six tosses for 61 yards on the afternoon), Bill Cappaletti (3 for 62) and Feighan (5 for 91).

Feighan's second catch of the drive was a perfectly executed timing pattern into the left corner that gave Hamilton a 12-0 lead at the intermission.

Head coach Steve Frank concentrated on the ground game in the second half and it paid great dividends. Korfonta opened the second stanza with a 40-yard explosion, setting up Craig Dee's 1-yard touchdown plunge.

Later in the period, Korfonta was at it again, scampering 44 yards down the right sideline, opening the Fightin' Cats margin to 24-0. Mike Napoli completed the scoring with a one-yard run midway through the final period.

Hamilton's offense, whether by land, sea, or air, was certainly productive. Yet the real reason that the Fightin' Cats won so handily was suffocating defense.

Led by senior linebacker Rich Clarke, the defense held Colby's much-maligned offense to a mere 141 total yards, including a feeble 67 rushing yards on 40 carries (1.8 average).

Hamilton was able to stifle the White Mules' passing attack, pressuring Colby quarterback Chip Kisert and shutting down the receivers. Vic D'Adamio registered eight tackles and a fumble recovery, Brian Clarke collected eight tackles, and Tom McDonald swatted away three passes (two in the Hamilton end zone). The first half was especially impressive; Colby's longest drive gained only 12 yards and the White Mules never crossed the Hamilton 40-yard line.

However, Rich Clarke deserves defensive star of the game honors. He led the Fightin' Cats with three quarterback sacks and five tackles. All this after suffering a severe stomach ailment during the preseason. (See next page for a spotlight on Rich Clarke).

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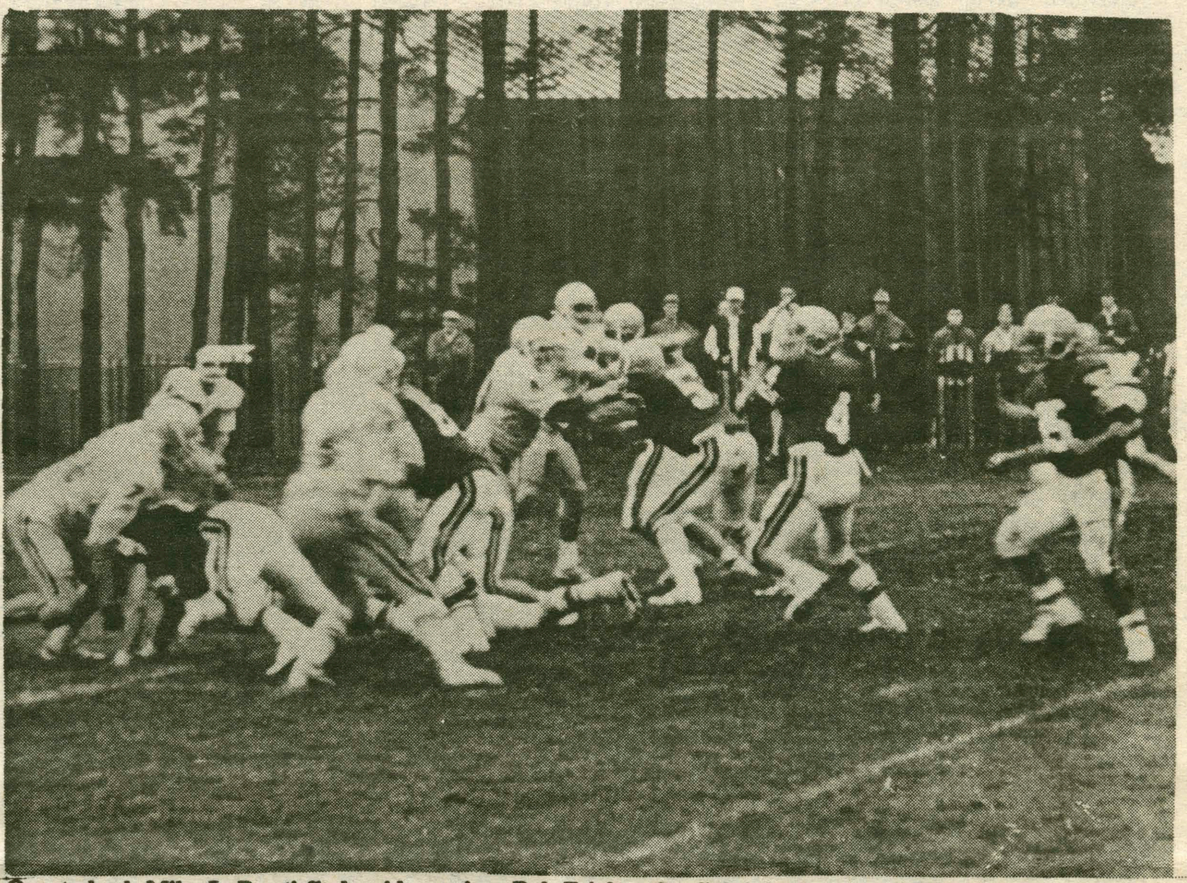
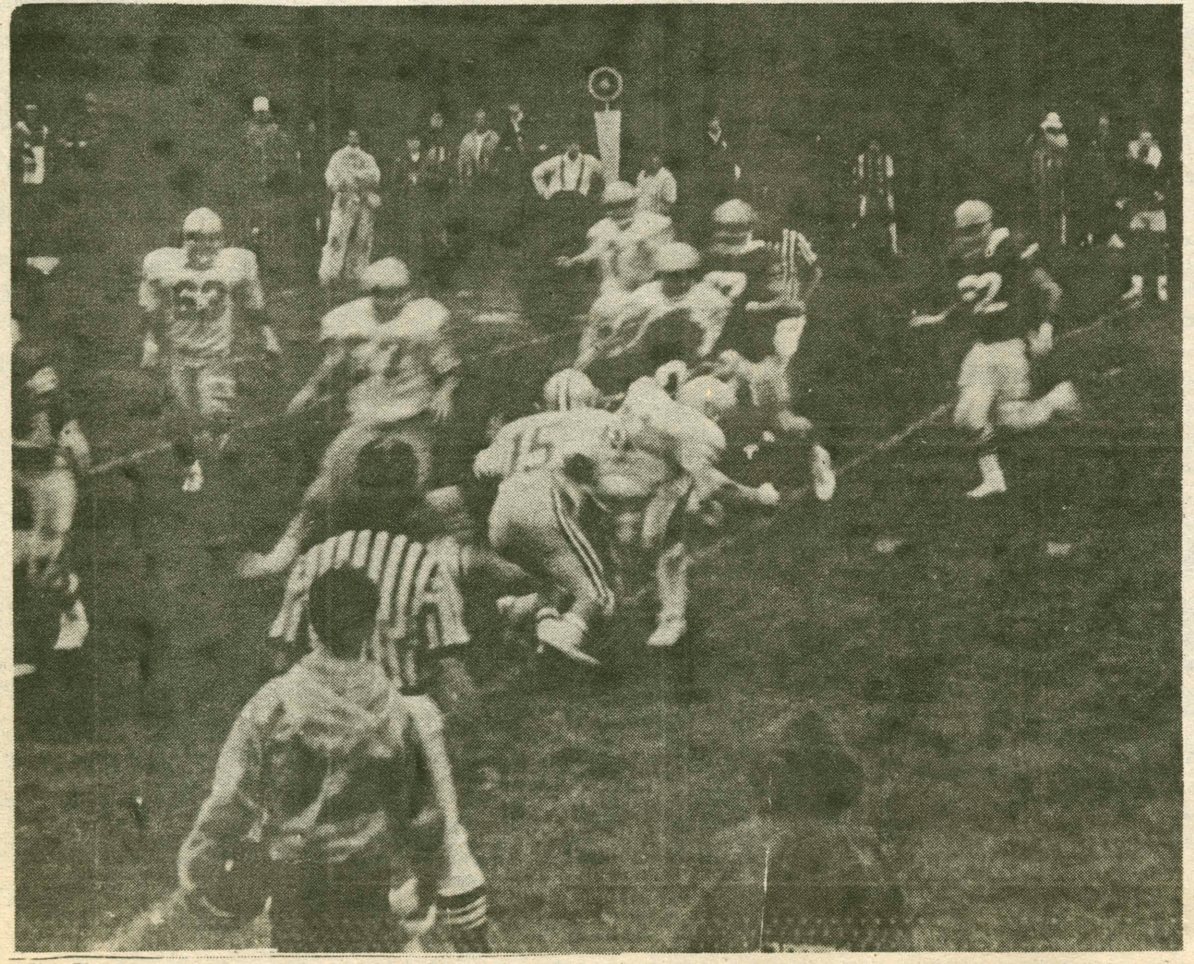


Quarterback Mike LoPresti finds wide receiver Bob Feighan for fightin' cats second TD.



Jim Korfonta picks up a few of his 133 yards rushing.

Women's soccer kicks grass: takes two

by Heide Katurba, Mary Murphy, Cassie Tobin

The Women's Soccer team upped their record to 3 - 1 by defeating a talented Sienna squad in overtime on Monday. Coach Bellefeuille's fiery young team proved once again that they are for real as they came from behind to stay on the winning track.

Hamilton spent much of this blustery afternoon chasing Sienna's long passes down the wings. Tough defense allowed the Blue to intercept or deflect most of Sienna's well placed cross passes, but they were unable to score themselves, and trailed 1 - 0 at the half.

Both teams played tough in the second half, and had many opportunities to score, but Hamilton's aggressiveness would finally pay off. The Blue pushed the ball deep into Sienna territory, crossed it perfectly into the crease, and scored on a beautiful running header. Or did they? Upon examining the instant replay, it was discovered that no blue jerseyed athlete had given the tying goal its scoring impetus.

A stumbling Sienna player, in attempting to head the ball away from her goal, mistimed her jump and headed the ball backward into her own net. The Hamilton squad could only chuckle and say, "We'll take it," and gear up for overtime.

In the second of two customary overtime periods, the Blue executed a play strangely similar to the tying goal. This time, however, all went as planned. Sophomore Sylvi Herrick lofted a picture perfect cross pass, which found the leg of Kelley Hunter, and promptly stretched the back of the net. From this point, Hamilton needed only to hang on to secure the victory.

In action last Saturday, Hamilton ripped R.P.I. 3 -0 on another rainy afternoon. The score of this one is no indication of how the blue dominated. They hit posts and cross bars all afternoon as they pummeled R.P.I.'s shell shocked goalie with an overwhelming offensive onslaught.

On Thursday, September 25 the Blue travelled to William Smith, and tomorrow they roadtrip to R.I.T.

Inside Sports

Sharon West, Head Trainer

Men's soccer splits two

A view from 202

Streaking kickers dumped by Dutchmen

The Men's Varsity Soccer team's thirteen game undefeated streak (over two seasons) came to an abrupt halt last Wednesday as a powerful Union squad cruised to a 3-0 victory.

An aggressive first half defense, led by sweeper Larry Dodds and goalie Billy "Sweet Pea" Perrine held the previously nationally ranked Dutchmen to a scoreless first 45 minutes. The floodgates came flying open mid-way through the second half as a Dutchman cross was deflected into the upper left corner just over the outstretched hands of Perrine. A mere 12 seconds later another Union cross was directed past Perrine and the Continentals had their backs to the wall.

Despite creditable efforts by Bill Green and Brad Griffin to generate some kind of offense, things could just not go right for the blue squad. Union rounded out the scoring with just fifty seconds left when they caught the Hamilton squad flat-footed as the referee went momentarily color-blind in awarding a Union throw-in at midfield. Drew Hall seemed to sum up the afternoon succinctly stating, "We played like *!**-!."

Coach Von philosophized at the end of this game that, "You can't score when you don't put the ball in the back of the net." The team will undoubtedly keep this in mind in preparation for this Saturday's 2:00 pm. home game against Potsdam.

Wednesday's game came in stark contrast to the Alumni day trouncing of arch rival Vassar, 4-2. There seemed to be little doubt about this one from the opening whistle as a keyed-up Hamilton squad was relentless in its physical style of play. Some inspired play by Tri-Captain Doc "love" Olcott and the always steady Scott Bothfeld helped keep Vassar tied up. Aggressiveness led to the first goal as Bothfeld rifled a blast into the upper corner of the net just ten minutes into the contest. The Continentals carried a 2-0 lead into halftime after midfield Alberto Morello neatly chipped the ball over the floundering Vassar goalie into the back of the net.

The fireworks continued in the second half as Green and Tom Broderick tallied to up the count to 4-0. Vassar finally scored twice late inthe game to round out the scoring. The blue had to be extremely pleased with their impressive first half play as Olcott commented, "we played some of the best ball I've ever seen in my four years.

Goal Kicks: Wednesday's loss was the first witnessed by Coach Thompson over the past two seasons. . .Although he failed to score in either of the two games, Jim "Pops" Burgett has been the Continental's most effective forward, taking responsibility for his younger teammates while muscling his way to two goals and two assists through the first four games. . .tri captain Strabley looks set to return from the DL. . .Saturday's game will be held for the last time, on the Men's Varsity Field of mud.

Bill Perrine seeks help as he guards net.

Fischer challenges offensive opponent.

Comets off thin ice

by Pete Haefner

"Hey, Howie!" I heard the yell from up the path as I approached the Kirkland side of campus. After a few moments, I realized that the voice belonged to Mike Hurley.

"Hi, Hurls," I replied.

"Howie, leave October 26th open on your calendar," Mike could hardly get the words out of his mouth he was so excited.

"Sure, Hurls. Why?"

"The Comets open up that night!"

Just as Halley's Comet made a spectacular return for all to see in 1985-86, so do the Mohawk Valley Comets in 1986-87. That's right, ladies and gentlemen. Those lovable Icelords of the Mohawk Valley are back for a new campaign. After some serious doubts, the Comets will be flying right back into our hearts this winter. GM/Coach Bill Horton is scouting for new talent at this very moment as the organization prepares for a brand new season in the refurbished Utica War Memorial Auditorium.

It appeared as if our beloved Comets would not be around for the 1986-87 campaign, landing $5000 short of the required sponsorship funds. However, ten community samaritans put their funds together and invested in the club.

After the Comets had received an *continued on p. 16*

Gridders eye Ephmen

continued from p. 13

The Fightin' Cats effort was not perfect, however. LoPresti was intercepted twice, a fumble set up Colby's lone touchdown, nine penalties set the Blue back 90 yards, and four of five extra point attempts failed.

Fortunately, Hamilton's accomplishments overshadowed its errors, at least this time. "We cannot afford to commit the mistakes against Williams that we made against Colby," said Frank. "This weekend will be a real test for us."

Playing in Williamstown is never easy for any team, but Hamilton has won there only once since the turn of the century. Currently, the Ephmen hold a 17-3 series advantage.

Williams was 2-5-1 last year, but three of their losses, including the one to Hamilton (16-14), were by less than four points. The Ephmen may have lost eleven starters from the 1985 team, but they have compensated nicely.

In a 17-7 win över Middlebury, rookie halfback Neal Chesley carried 27 times for 84 yards and a touchdown. Senior fullback Rob Miller added 37 yards rushing.

The Williams passing attack is not quite as formidable; sophomores Rob Gotti and Scott Kennedy completed just five of thirteen passes for 62 yards on Saturday and neither has any previous collegiate game experience.

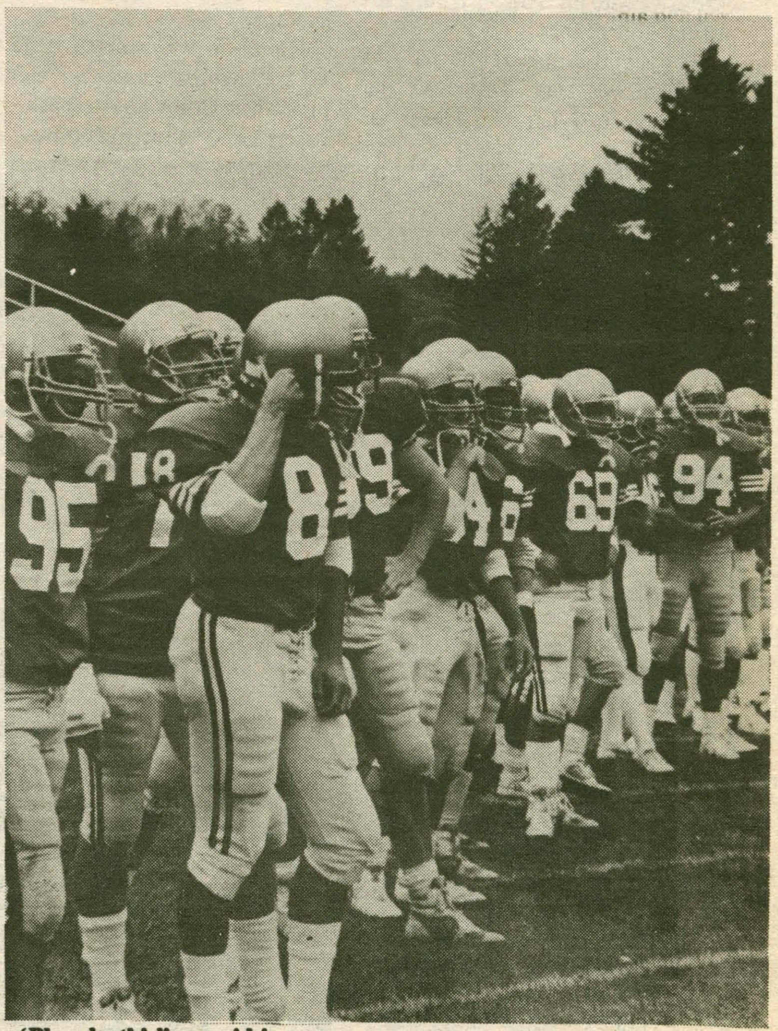
The Purple's trump card, however, has always been its defense. Williams held Middlebury to 255 total yards and forced five turnovers, including four interceptions. Senior linebacker Dan McCarthy picked off two passes while senior end John Ciolele ran another back 50 yards for a touchdown. In addition, Middlebury's only score came after a shanked punt gave them the ball inside the Ephmen's 40.

Despite the one bad punt, the Williams kicking game is well above average. Scott Powers averaged 44.5 yards per punt Saturday and over 40 yards for all of last season. Rookie placekicker John Birgbauer is a welcomed addition to the Purple's offense—his 28 yard field goal was longer than any kicked last year by the Ephmen.

Grid Dust: Korfonta was named to this week's Eastern College Athletic Conference Honor Roll...Colman, a junior, needs one more TD catch to establish a new Hamilton record for most in a career. At his present pace, he could also set a new career yardage record this season, currently held by Dave Pisarelli '76...

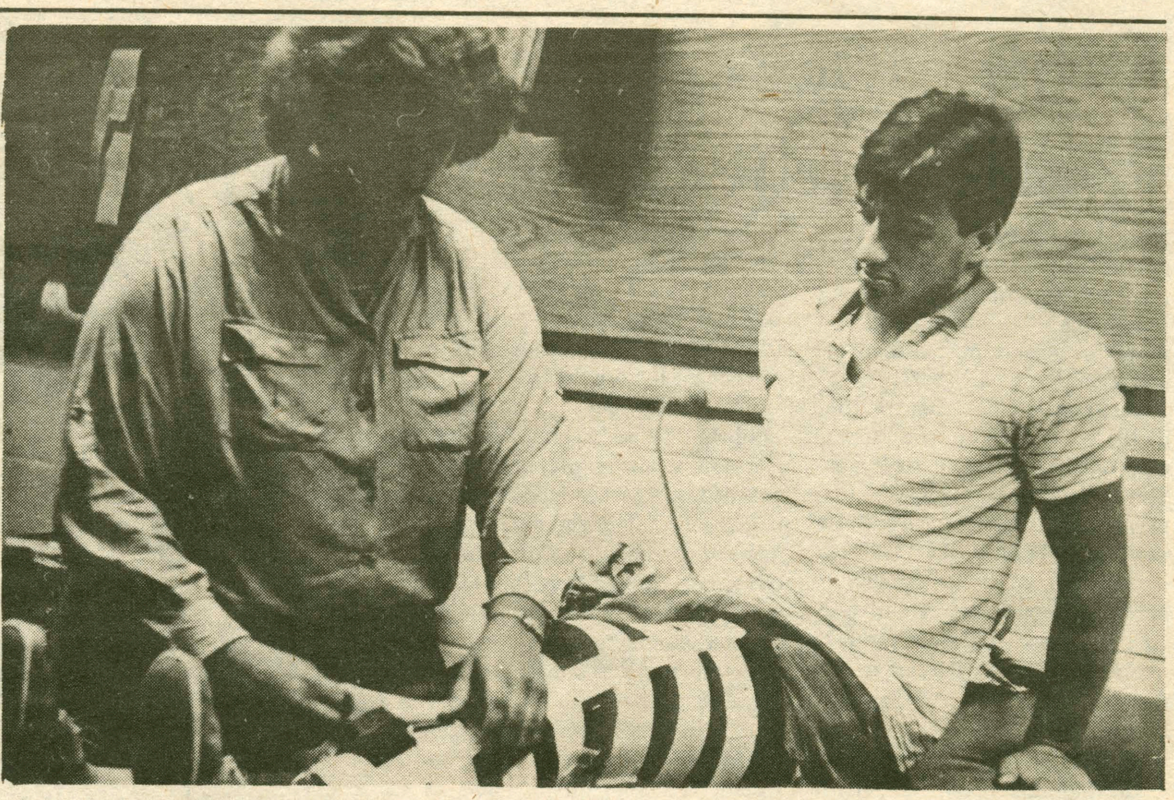
While Rich Clarke recieved the Defensive Star of the Game Award, the offensive star is a toss-up. Korfonta had a great game, but this week the award has to go to Mike LoPresti. He played a fine game leading the offense to 448 total yards and 31 points, while being 18 for 28 for 265 yards.

Andy Fotopolous is questionable for this week after spraining his knee and Bob Kolbe, while practicing, is still hurting. That could mean rookie defensive back Clay Denniger may see action...Quote of the Week: Coach Davis in reference to Pat's article last week: "What did you think of the white pants?"



'Blue death' lines grid-iron.

Small town girl makes good



Sharon West administers to an injured Andy Fotopolous.

by Pat Coyle

In only her fourth year on the Hill, Sharon West has already reached the highest rung on the athletic training ladder. Sharon moves up to replace "Coach" Nick who has moved on to greener pastures.

Although she has been the Head Trainer for just a few short weeks, West has already made considerable impact on the atmosphere and efficiency of the training room.

In keeping with her gregarious personality, she keeps both doors open (a no-no in "Coach" Nick's book) for easy access and better ventilation. The atmosphere in the room itself has undergone a radical transformation. Atheletes know they have a friend who cares in the basement of the athletic center, and do not hesitate to utilize Sharon's expertise.

This is not to say that Sharon's room is some kind of lounge. Far from it! West states, "If anything, kids work hard to stay on the field cause they know that I can work them harder than any coach could when I have to."

Yes, therapy can be a taxing and arduous experience, but it requires dedication, and this is one area in which Sharon excells. From her earlier days when she worked as a high school trainer in Highpoint, N.C., Sharon has always been willing to pay the price. Now, as head trainer, she is essentially on call seven days a week. Still, even for Sharon the work load can get to be a bit heavy. With so many athletes to administer to, Sharon must rely heavily on student trainers to provide for some free time.

"My student trainers are a blessing. They do a fine job, and without them I would never be able to take care of my horses," she says with a natural smile. Sharon began showing quarter horses at age eight around her parents home in Livonia, N.Y. She now hopes to begin raising horses, and even has a pregnant mare which is due in February. "Yep," she bubbles, "she's due in February so I'll be passing out the cigars during hockey season, if all goes well."

But even with the help of many able student trainers, Sharon cannot spend too much time in the barn. As Head Trainer she now has additional administrative duties which require careful planning and budgeting of time and money. Furthermore, she is plagued, as was her predessesor, by inadequate facilities. "We've got a few new therapy machines this year, but we can't really do much else with the space we've got. Between 2:30 and 4:00 p.m. kids are forced to sit on the floor, and even in the hallway cause we just don't have the space," she complains.

Sharon is the only female Head trainer in our athletic conference, and finds no problems in administering to athletes of both sexes. Rather, she and her patients seem to thrive on the social atmosphere which this situation creates. She must juggle all the men's and women's teams, plus administer to anyone else on campus who might seek her assistance. Still, even with the masses pressing for attention, Sharon finds a positive view. "I love the kids," she stresses, "and I love the rural atmosphere at Hamilton."

Among the other responsibilities, Sharon works closely with the Health Center in attempts to provide the entire campus with professional athletic and dietetic training care. This is good experience for one who hopes to open her own sports medicine clinic one day. Actually, she seems to be torn between this, running a horse farm, and staying in training. "I wouldn't want to train at a bigger school...I'm just not a division I person, " she states. Still, to hear her friends tell it, she is wrong about that one.

Ruggers mugged

by Dan Nye

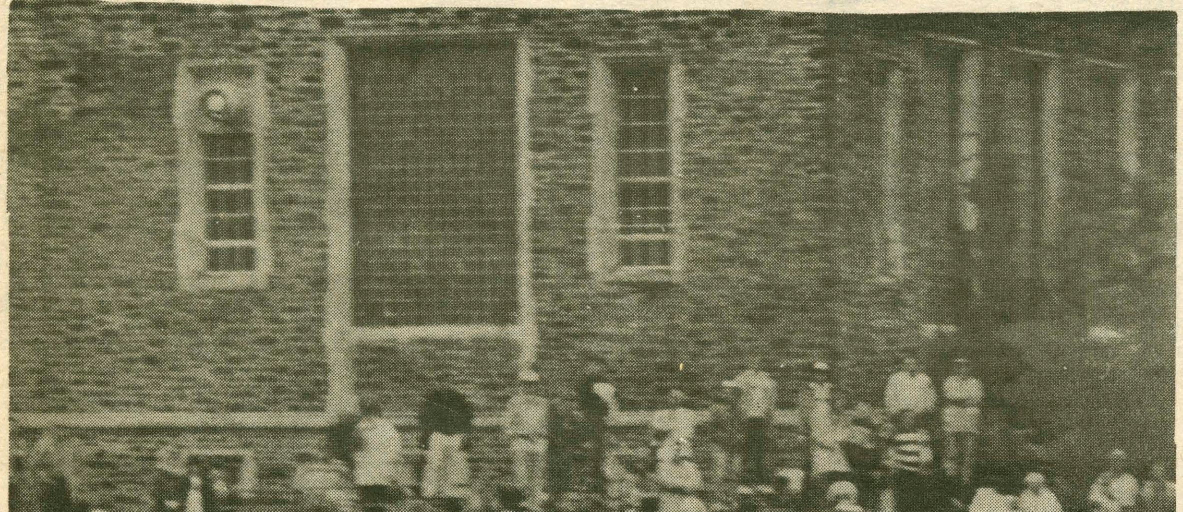
Last Saturday the men's Rugby team hydroplained its way to the North Pole to take on the Plattsburgh Steelers. The anxious ruggers hit the field with high hopes and intestinal fortitude. Unfortunately, that was not enough for the boys in blue.

The match was very close in the first half. Hamilton moved the ball well and almost scored on numerous occasions. The most exciting play of the game came shortly before the half when Chris Williams got the ball to John Fargis, who shuffled it out to Pat Crownan, who buried two Steelers before tossing the ball to Mike Rindfuss. Rino headed up the field where he found Dickey Sands. Rich danced his way within a meter of a tri, but the buck stopped there. (Rich is now stuffed and sitting over a Plattsburgh fireplace).

Later in the first half, Steve Conley was given an opportunity to put Hamilton on the scoreboard. Unfortunately the bald, excuse me, bold Psi-Uster shanked it.

The tempo of the second half was set immediately when a Plattsburgh rugger broke his finger. Moments later Hamilton drove down-field and broke a Plattsburgh nose. The sight of blood turned Spanky Baker into a man possessed. The new Spank, Steve Manzari, Billy D, Steve Rogers, Rosie, and Martin O'Malley played as if their nervous systems had been taken out of their bodies. There is no doubt that Chris Aney's nervous system was removed. . .nobody tapes athletic tape directly to their head!

The best thing about Saturday's game was the great team unity. Even though Conley is still trying to figure out who is whistling, and even though the Plattsburgh coach is a crow, the day was very productive. Tomorrow, the Ham. Tech. ruggers will match up against Siena right here in our own backyard.



Rich Clarke (19) seeks out enemy ballcarriers.

A view from 202

by Paul Cannata

Last Saturday, Steuben Field was the sight of not one, but two victories.

The first was another notch for the Continentals in the win column, extending their home unbeaten string to ten games. The second was a personal victory for Hamilton's strong side linebacker, Rich Clarke.

Although his six tackles and three sacks were a large contribution in holding Colby to a meager 151 yards, his mere presence in the starting line-up was a monumental achievement. I'll get back to Rich Clarke the football player in a moment, but for now let's look at Rich Clarke the man.

The past athletic year for Mr. Clarke has not been an easy one. For example, after starting the first five games of last year's football season, he was sidelined for the remainder of the season with broken ribs. Allowing them to heal over the winter, he came back in the spring to take up his role as the starting shortstop on the varsity baseball team and played steadily through the entire spring schedule.

Hard work over the summer proved to be beneficial for Rich as he returned to the Hill in great shape for pre-season football camp. Unfortunately, Rich would experience an abbreviated version of camp.

During the first few days of camp, Clarke was experienceing dizziness, cold sweats and fatigue. Ultimately he was diagnosed as suffering from a severe stomach virus which would keep him bed-ridden for an entire week. I guess that is one way to get acquainted with a new room.

After a week in sick-bay, he returned to practice on the Wednesday prior to the Rochester scrimmage, but his weight had dropped fifteen pounds. Now, Rich Clarke is no "Fridge Perry", mind you and that loss of weight would take its toll for the next few days.

Meanwhile, talented Freshman Craig Halladay was gaining valuable experience and would earn the start against Rochester. Although Halladay played superbly, Clarke's limited action brought back visions of his role in last year's swarming Blue Death defense. So although his illness set him back, Clarke was back in the number one spot on the

continued on p. 16

Field hockey weathering storm

by Rich Kuzmeski

The field hockey team recently faced-off against two formidable opponents. Unfortunately, the squad dropped both, but there are a few bright spots.

On Saturday, the team travelled to the University of Rochester to take on the defending New York State champions. Although they played a gritty game, the Continentals lost a heartbreaker 1-0. The main problem is the inability to generate a consistent offensive attack. The lack of offense can probably still be attributed to the relative inexperience of the team, but one must remember that U of R is the defending state champion.

On the other hand, the defense did show some promise, mostly in senior goalie Alison Hill. Even though she was on hiatus last year, Hill proved that a year away from the game did not detract from her skill level. Despite countless penalty corners, U of R could only dent the armour once.

On Tuesday, new head coach Betsy Cruce's former team, Hartwick, travelled to Clinton. Coach Bruce was "pumped for this one" and tried to inspire the Continentals to bounce back from Saturday's loss. Unfortunately, her excitement did not help the Continental's cause as Hartwick simply outplayed the well-coached, but inexperienced squad.

In the nets, Hill had another big game keeping the Continentals close. On the day, she only relinquised two goals while turning aside another 28 shots.

Despite the three setbacks, Coach Bruce remains enthusiastic and optimistic. Besides, George Steinbrenner does not own this team, so Coach Bruce's job is not in jeopardy.

Last Saturday, the scheduled game against William Smith was cancelled due to the recent monsoons, but the squad used the time off to prepare for their next context at Union yesterday.

Members of Field Hockey squad bonding together despite tough times.

Field Hockey swarms opponent, protecting their own end.

A view con't.

continued from p. 15

depth chart after his performance against Rochester. These events set the stage for Clarke's dominant performance on Saturday.

Coach Frank's defensive game plan was to attack the White Mules, exploiting their inferior strength and experience. In other words, the defense would be "let go" and Coach Frank fired all guns, utilizing all but a few stunts.

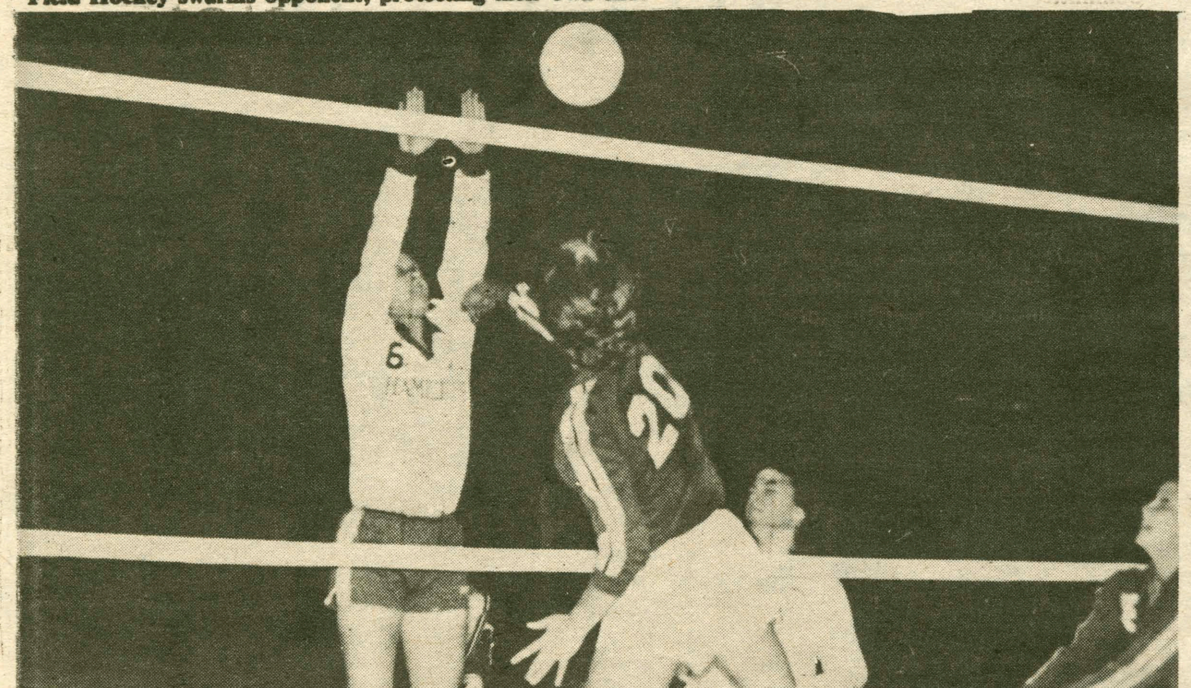
For Rich Carke, this meant his leash would be taken off, and by the end of the day he would develop a personal relationship with a baffled White Male quarterback

Commenting on his 3 sack performance, Rich said, "Stunts are designed to get to the quarterback, and their blocking schemes just didn't seem too effective, so, it all made for a fun day in the rain."

Well, a coach can write down a hundred times on paper what he wants done on the field, but the players still have to execute. On Saturday, execution was the name of the game for Rich Clarke.

Saturday's Bleacher Creature Awards:

The number one star goes to the folks in charge of the hot dog stand for their excellent placement of the stand in a small lake, while not providing ferry service. Come on guys, it doesn't take a wizard from Wall Street to tell you that this does not make good business sense!... The second star will be shared by the two young men wearing mirrored sunglasses on such a beautiful day in Central New York. Eternal optimists, typical New Yorkers, or just plain idiots? You be the judge. The number three star goes to Michael Hurley for most innovative rain gear. His wardrobe consisted of a see-through garbage bag and a shower curtain concealing a meticulously prepared Bloody Mary. Lookin' sweet Hurls!



Women's volleyball set to spike Clarkson Saturday at 1 p.m.

C-O-M-E-T-S

continued from p. 14

extension on their termination date, these ten nameless investors stepped forward. Obviously, these people realize what hockey means to the Mohawk Valley, as well as to die hard hockey fans, such as myself.

I became a Comets fan sometime last winter during the doldrums of J-term. The suggestion of going to a Comet's game arose in a conversation, so I decided to give the team a look, and ever since that fateful January evening, I've been hooked.

Although a group of us only went to eight or nine games, we shared the highs and lows that the Comets went through. The most dramatic being the final game against the Carolina Thunderbirds. After sitting through a delay of almost two and a half hours (the Zamboni broke down), the game finally began. I don't think I can possibly describe the emotions I had when the Comets scored their first goal. The atmosphere of the Aud was just incredible.

Earlier this month, when I heard the Comets were approaching Doomsday, I was crushed. I began to think, "There must be something we Hamilton students could do to help this franchise." Granted, at the time, I did only think—I did not attempt any affirmative action.

Now, with the Comets ready to tackle a new season, I am proud to say that I am a diehard Comets fan. In fact, there is quite a group of us. What's more is that in future editions of the *Spectator*, if the support from you is there, maybe we can start a Hamilton College Comets Booster Club. After all, what is important to all of us Comets fans here on the Hill is that the Comets are back, ready to challenge the reigning Atlantic Coast Hockey League Champion Carolina Thunderbirds.

See ya in Section 203.

Letters

Bad behavior

To the Editor:

I am writing to express my embarassment and dismay at the behavior exhibited by my fellow classmates at this evening's lecture by Lord Wilson. Granted, the gentleman's style, wit, and accent may not have been to everyone's liking, but I felt the number of people who walked out was unexcusable. It is my hope we can conduct ourselves with greater dignity in the future.

Sincerely,
Catherine J. Garypie

Minority tenure

To the Editor:

I want to bring to the attention of the community two personnel decisions made last spring whose implications for the future of the College I find quite disturbing.

Hy Van Luoung, Assistant Professor of Anthropology was informed that his contract with the college would not be renewed. Edgar Paiewonsky-Conde, Assistant Professor of Romance Languages, was told (two days after the commencement exercises) that he had been denied tenure and would have to leave the College at the end of the 1986-7 academic year. Professor Luoung is the only Asian on our faculty. Professor Paiewonsky-Conde is the only Latin American.

These decisions were taken for quite different reasons. What they have in common is this: Each would deprive the College of an outstanding teacher and scholar, who, because of his special backround, brings a unique intellectual perspective to the hill. In neither case, did College officials attempt to justify their principal criteria for choosing and promoting faculty members.

In response to demands for increased minority representation on the faculty, the College administration has often asserted that it is difficult to attract minority scholars to Clinton, New York. If there is any merit to this claim — and there probably is — it is difficult to understand these actions.

Hamilton College has the advantages of loyal alumni, an ample financial endowment, and a strong annual pool of applicants from the suburbs of the Northeast. These strengths can be turned into weaknesses if they encourage the college to become socially homogeneous and intellectually provincial. It is certainly comforting to be surrounded by people who look, sound, and think as we do. But it is also dangerous when the problems that Americans face at home and overseas demand insights into human experiences that are alien to our own. If we have anything to teach here, it is openness to diversity and tolerance of differences. The College's action in these cases teaches something very different.

These decisions are not worthy of Hamilton College or the people who made them. I am glad to report that one of them has already been reversed. In the middle of the summer, the College told Professor Luoung that his contract would be renewed. Last week the president of the College informed the faculty that Hamilton would place renewed emphasis on individual merit in making faculty personnel decisions. There is still time to apply that principle to Professor Paiewonsky-Conde.

Sincerely,
Dennis Gilbert
Associate Professor of Sociology

KDO loss

To the Editor:

Our 1984-1985 composite was taken recently. We request that whoever has it, would please return it. No questions will be asked. We only want it back. If anyone has information on its whereabouts, please let us know.

Sincerely,
The Sisters of Kappa Delta Omega

Chair apologizes

To the Editor,

Recently the Nominations Committee of the Student Assembly ran interviews for positions on the Board of Trustees Committees on Planning, Student Affairs, Resource and Development, and Honarary Degrees. Although these positions were offered to seniors, juniors, and sophomores, the positions offered to seniors and juniors were available pending the decision of the incumbent members of these committees. Unfortunately for those of you who applied none of the incumbents declined their position. We apologize to those applicants whom we put through the interview process but we were not informed of the incumbent's decision until after the interviews were completed.

We apologize for any inconvenience we put you through.

Sincerely,
Julio R. Dolorico
Chairman of the Nominations Committee

Savage on demo

To the Editor:

Hamilton Students, take back your campus! Would someone please enlighten me as to why the vast majority of Hamilton students—bright, active, concerned, reasonable men and women—continue to be ruled by the small minority of insensitive, immature people amongst us? Why do we continue to accept behavior like physical assault, verbal abuse, broken windows, smashed beer bottles, loud music and noise during sleeping and studying hours, vomit in the hallways and lounges, obnoxious drunken behavior? During this past weekend, all of these behaviors occurred with alarming frequency.

This is *your* campus, *your* home from September through May. You *can* curb disturbing behaviors and make Hamilton a campus run by the sane, but only if each one of you separately, and together as a voice of sanity, *acts* to let the immature among us know that hooliganism is not acceptable here. Why should the innocent pay for broken plate-glass windows? Why should your sleep be disturbed time and time again? Why should you have to step around broken glass in your residences and classroom buildings? Why should your halls smell like vomit and beer? Why should your studies and grades suffer because of the obnoxious behavior of others?

Hamilton is a college to be proud of. The campus is beautiful. The education is a sound preparation for a wide variety of careers and graduate studies. The residence halls are generally in good repair and are far more attractive than those at other schools. The faculty here is first-rate. The student body is intelligent, curious, articulate, sophisticated, fun-loving. The College is well-endowed and spends its money wisely for the betterment of its students and the facilities on campus. We have a unique history, including Hamilton's traditions, Kirkland's appearance, and the merger of the two colleges.

Go to class, study, relax and have fun, grow and change and challenge and make waves and make a difference. But those few among us who insist on trampling on the majority's rights and destroying our community must be made to stop. Peer pressure will do it. Take a stand—take back this campus!

Donna R. Savage,
Associate Dean of Students

Storage screw-up

To the Editor:

I am writing in regards to the recent relocation of possessions stored in Keehn Dorm storage area. The story started last spring, when we were asked by physical plant employees to move stored belongings that were blocking electrical panels. After some prodding, this was done. However, at the very end of school, additional boxes, etc. were placed, out of lack of additional space, in the aisles, again obstructing access to the panel.

On July 4th, I visited a friend, who, coincedentally, was working here as a summer physical plant employee. He informed me that a good amount of possessions were in a Bundy basement. They were "moved down to an unlocked storage room by irate physical plant employees." Sure enough, upon return to campus, two months later, I found some of my possessions in that unlocked basement. I understand the provocation involved, but isn't this instance carrying an official policy of *non*responsibility into one of *ir*responsibility? Myself and two friends of mine are missing stereo components, etc. due to this display of callousness on the part of physical plant. Dear powers-that-be: next time a situation such as this crops up, please show a little less spite and a little more integrity when dealing with policy enforcement.

Thank You,
Peeved member of the Keehn Coop

GLA welcome

To the Editor:

The Hamilton College Gay and Lesbian Alliance wishes to welcome old and new students to the hill. The G & L Alliance is composed of individuals who are interested in Gay and Lesbian rights and want to broaden the community's awareness of Lesbian and Gay issues. We sponsor meetings, movies, guest speakers, and campus wide parties. Students, faculty, and administrators of any sexual orientation are welcome to join. Interested members of the community or people with questions should contact us through campus mail, box 1601. All names are kept strictly confidential if requested.

Marlene Cremer '88
Evelyn Dacker '87
Chris Banks '89

Umbrella newsletter

To the Editor:

The Umbrella Committee, an offspring of Adler Conference '85, will as of next week start presenting the Special Interest Groups' upcoming events. In a weekly newsletter, the Black and Latin Student Union, Gay and Lesbian Alliance, Hillel, Inernational Student's Association, La Vanguardia, and the Women's Center will publicize the activities these groups will sponsor. This newsletter will be posted in the dorms, distributed in the dining halls, and printed in the *Spectator*. Keep an eye out for the Umbrella Committee newsletter.

Any one with any questions to address to the Umbrella Committee, please attend the meeting on Sunday, September 28 at 5 p.m. in the Women's Center.

Sincerely yours,
Umbrella Committee

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. All letters must be to the Editor. The Spectator does not gaurantee that all letters will be printed. Names will be withheld from signed letters upon request. No anonymous letters will be printed.

Senior Class Fundraiser

Seniors who are interested in raising money for the senior class and senior week - please contact Samantha McLean (859-0235) for an application by Wed., Oct. 1

Student Assembly awareness

by Ezra Kopelowitz

As President of the Student Assembly, I am worried that the role the Assembly plays at Hamilton isn't fully understood by the students it serves. I'm often asked, what does the Student Assembly do for me? Well, here is the answer.

The Student Assembly represents the Student Body of Hamilton College. The Assembly funds most student groups and nominates students to a variety of campus committees and organizations. It also communicates student opinion to the faculty and trustees, and initiates activities deemed beneficial, by the Assembly, for the Student Body. All these functions enable the Assembly to influence campus life to a greater degree than any other student organization on campus.

Nominations and funding are the two administrative duties of the Assembly. We nominate student representatives to most faculty, and all trustee committees. Heads of various committees such as the Housing, Orientation, Admissions, and Food Service committees are appointed by the Assembly. In addition, we have the power to create committees to deal with current campus needs. An example being the Alcohol Policy committee which formulated our current campus alcohol policy.

Our funding committee is responsible for providing funds for thirty student organizations, the Program Board and Root-Jessup being the largest of these. A Student Assembly charter gives a student organization the right to request funds from the Assembly, and gives the group free access to all campus facilities, and the right to request college vehicles and services at the normal rate. All a group of students needs to do to receive Student Assembly recognition is present an appropriate constitution and prove sufficient interest amongst Hamilton Students in the group's activities.

What makes the Assembly an exciting organization to work with are our non-administrative functions. It is the Assembly's responsiblity to represent student sentiment to the faculty and trustees of the college, and help bridge communication gaps amongst the student body itself. We also initiate various projects that improve student life at Hamilton. The following are projects the Assembly is currently working on.

Increasing student input into curricular decisions

The recently formed *Committee on Student Rights* is keeping abreast of upcoming curricular changes. They will research the topic and present proposals to the appropriate faculty and trustee committees. The committee will also lobby amongst faculty members, in the hope of influencing them with proposals supporting popular student opinion.

The issue currently being confronted is the upcoming change in the curriculum, brought about by the ending of January Term. Among the options being considered is a Spring term starting in the fourth week of January. This will still allow trips abroad for credit, and Winter internships. The committee is researching programs at other institutions, and will put forth a proposal to the appropriate faculty committees. Anyone with input that could help the committee should contact Shelly Danse, John Hinge, or Judson Potter.

Laying the groundwork for a Student Store

Citing the need for used books, and a store run by students for students, the Assembly has helped plant the seed for such an organization. Opening on Monday is the *Student Store*. The store is a student-run cooperative based in the Student Assembly office in Dunham basement. The store will sell goods for members of the Hamilton community, as well as items obtained by the store itself. Everything from incense to used clothes will be sold. In addition to the *Student Store*, a used book store will also be opening for Spring semester, we are hoping that the store will at long last provide a source for low-priced textbooks. Paul Handly is the head of the *Student Store*, and Alicia Ouelette is the Used Book Store coordinator; they are both looking for help.

Closing communication gaps at Hamilton

In response to the lack of communication between faculty and students, and among the student body itself concerning many vital issues of the day, the Student Assembly is helping members of our community to start a free form Op-Ed oriented weekly newsletter. The hope is to involve both faculty and students of different backgrounds and ideological orientation. Contact Peter Millard if you are interested in contributing.

Check out our bulletin board in McEwen, to find out what we are doing and who your representatives are. If you feel that something is missing at Hamilton, the Student Assembly is the organization to address. Our function is to create a better Hamilton, for all members of the community.

A declaration for divestment

by Brad Albert

In 1977, Rev. Leon H. Sullivan faced a dilemma: he sought the immediate dismantling of the South African system of apartheid while at the same time he also wanted to avoid a bloody racial civil war. Initially, in devising the Sullivan Principles, the Philadelphian Baptist preacher thought he had found an answer. Recognizing the importance of organized economic resistance, Rev. Sullivan believed that reforms in the South African workplace and the legal formation of black labor unions would give the black majority the power and influence needed to force the white minority government to radically restructure apartheid. As foreign corporations operating in South Africa slowly adopted the proposed principles and applied pressure on the government for the legalization of black trade unions, the black workers themselves could peacefully and constructively pressure the government into changing its racist apartheid laws. Actions like strikes and boycotts would only be effective though, if the establishment of trade unions was permitted by the government and protected by foreign corporate interests.

As time passed, however, Rev. Sullivan realized that the successful workplace reforms were not enough. As a result, he called upon all U.S. corporations invested in South Africa to be more strident and activist in helping the needs of all blacks both in and out of the workplace. It was thought that a corporate policy of civil disobedience would facilitate the stalled movement for shared political, economic and social equality. As conditions continued to worsen this summer, Sullivan took a third and final step towards his goal of ending apartheid. The reverend issued an ultimatum to the white South African government. if apartheid was not abolished by May 31, 1987, Sullivan would demand the withdrawal of U.S. corporate investments. In backing this threat, Rev. Sullivan claimed that he would have commitments reaching $100 billion by various institutions promising to divest their stock if the deadline was violated. These would include municipalities, pension funds, colleges and universities. Currently, the minister says he has $40 billion in pledged divestments.

Historically, the Trustees of Hamilton College have based their decision not to divest primarily on the ideals of the Sullivan Principles. Perhaps this explains why the Trustees state in their March 8, 1986 memorandum to the Hamilton community that "the College should be willing to hold securities in companies doing business in South Africa if the policies and practices of those companies are consistent with principles, such as non-discriminatory treatment of their employees, to which the College is committed, and that to hold such securities is not to give tacit approval to apartheid." In addition, the four guidelines of investment behavior outlined by the Board are directly based on the logic of the Sullivan Principles. The guidelines even refer to the Sullivan Principles by name. For instance, the third guideline firmly asserts that "the College may hold securities in companies doing business in South Africa that are signatories to the Sullivan Principles developed by Dr. Leon H. Sullivan and that have a I or II rating with respect to the implementation of programs required by the Principles." Clearly, the Trustees adopted Rev. Sullivan's set of principles of corporate behavior in justifying Hamilton's continued policy of selective investment and divestment. The Board established a policy of investment based on the Sullivan Principles for the very reason that Rev. Sullivan initially saw U.S. corporate investment in South Africa as essential for real political change. Both saw workplace reform as a viable means to accelerate the peaceful dissolution of apartheid.

Unfortunately, as time has shown, simple workplace reform and voluntary corporate civil disobedience are not enough to bring about the end of the evil system of apartheid. Strikes and boycotts can not result in gradual, peaceful change when a government unconditionally arrests every known political leader, organizer and activist including all trade unionists. Even Rev. Sullivan admits that it is time to rethink and reshape anti-apartheid strategies. In doing so, it is crucial that we be logically consistent in restructuring our investment policies. When the founder of the very principles which justifies our decision not to divest says that these principles can not produce the promised long-run investment effect, we must take note. Rev. Sullivan, in denouncing his earlier claim about the virtues of the Sullivan Principles, now wants colleges like Hamilton to join in solidarity once more with him in working to bring about the end of apartheid.

Coincidently, this seems to be the ideal time for the Trustees to join the consortium of institutions that will serve as the 'economic hammer' for the May 31, 1987 deadline. As local, state and national legislatures pass laws restricting U.S. corporate investment, any moral institution which claims to abhor apartheid yet which still refuses to divest appears to be stubborn, unwielding and closed-minded.

Hopefully, Hamilton will use this opportunity to join Rev. Sullivan and continue to support his ideals for a liberated South Africa. A pledge of total divestment by May 31, 1987 if apartheid is not drastically altered is not only logically consistent with our past investment policies, but it serves as a symbol reaffirming our stand in deploring racism, inequality and injustice. At this point, a decision not to join the Sullivan Coalition is a political statement just as telling as is one to choose divestment. By not joining Sullivan's new step towards the removal of apartheid laws, Hamilton undermines its only real justification for selective investment and divestment. To not take advantage of Rev. Sullivan's coalition of institutional support is both illogical and unjustified. It is not too late for Hamilton to once again reflect proudly upon its reputation as a fine learning institution committed both intellectually and materially to the values it morally espouses. If apartheid is truly evil and our present assumptions about how we best can effect change are wrong, then we must have the courage to follow the lead of Sullivan and the national movement to economically punish the protectors of apartheid. It is time to divest!

Editorial

Necesitamos las vistas nuevas

At last Wednesday's faculty meeting, Dean of the College Melvin Endy revealed that not one of the twenty-one faculty hired in the past year came from a minority group. The appalling statistic comes as no surprise to the many members of the college community who have consistently called out for increased minority representation. In response to the problem Dean Endy called for more creative ideas in attracting minority faculty to Hamilton.

And yet, at the same time we seem ready to fire one of the few minority professors who wants to *stay* on the Hill. Edgar Paiewonsky-Conde has been a member of the faculty for seven years. Now, at the time of his tenure decision, he is being told that he does not deserve to remain.

Tenure is based on teaching, scholarship and service. No one argues that Paiewonsky is a fine teacher. His classes are highly enrolled and there has been no criticism of his classroom abilities.

As for scholarship, Paiewonsky's many articles and book more than meet what a professor is expected to accomplish. Here too there has been no criticism.

In terms of service Paiewonsky has served on numerous committees, worked as coordinator of the Academic Semester in Spain, and served - with very positive recommendations - on the Latin American Studies Program. However, his tenure is being denied on the basis of the least important consideration. Paiewonsky's inadequacy is service - defined as an inability to get along with his co-workers.

In judging service, it seems that the Dean and the COA have weighed one minor, and debatable, point far too heavily, and ignored other important aspects of service. Paiewonsky has officially and unofficially been an advisor for the campus' Latin members. He has brought to Hamilton an important perspective that we have no one else to provide.

We seem to be putting ourselves in a position where our Spanish Department will only represent a Castillian view of the Spanish speaking world. We seem about to lose an important viewpoint from a part of the world that becomes increasingly more important politically and culturally.

For years, Hamilton has spoken of the necessity for diversity of opinion, attitudes, and perspectives. And yet while complaining of homogeneity on the one hand we are creating it by our policies. Perhaps rather than speaking so sincerely of the need for finding minority faculty we should as sincerely try to keep such qualified faculty when we have them.

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Events

Saturday, September 27

- Board of Trustees Weekend (see separate schedule).
- 11:15 Men's and Women's Cross Country at Cortland.
- 12:00 noon Women's Tennis at Sage.
- 12:00 noon Field Hockey at Sage.
- 1:00 pm. Women's Volleyball at Clarkson.
- 1:00 pm. Women's Soccer at RIT.
- 2:00 pm. Men's Soccer vs. Potsdam. Home.
- 2:00 pm. Football at Williams.
- 4:00 & 6:00 pm. Art Exhibition Opening and Reception: "Fourteen Alumni Collectors." Emerson Gallery, Christian A. Johnson Hall.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 8:00 pm. Faculty Recital. Lauralyn Kolb, voice. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *High School Confidential.* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *Lion in Winter.* K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *The 7% Solution.* Chem Aud.

Sunday, September 28

- 10:30 am. *The Church in the Chapel.* Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. WFS presents: *Trial for Rape.* K-J Aud.
- 8:00 & 10:00 pm. SKFS presents: *High School Confidential.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Lion in Winter.* Sci Aud.
- 8:00 & 10:00 pm. DPFS presents: *The 7% Solution.* Chem Aud.

Monday, September 29

- 12:00 noon Drew University Programs Abroad Informational Meeting. BCC Brown Room (305)
- 1:00 pm. Men's Golf vs. Utica/Ithica. Home.
- 7:00 pm. WFS presents: *Trial for Rape.* K-J Aud.
- 7:30 pm. Career Center Workshop: Marketing Jobs. K-J Red Pit.
- 8:00 pm. Lecture. Sponsored by the Mass Media Suite. BCC Dwight Lounge.

Tuesday, September 30

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 3:30 pm. Women's Soccer vs. St. Rose/Siena. Away.
- 7:00 pm. WFS presents: *Trial for Rape.* Sci Aud.

Wednesday, October 1

- 9:30-3:15 pm. Fall Bloodmobile, sponsored by the American Red Cross and Student Activities. BCC.
- 12:00 noon Newman Mass. Father John Croghan.
- 10:00 pm. Wednesday Night is Live at the HUB.

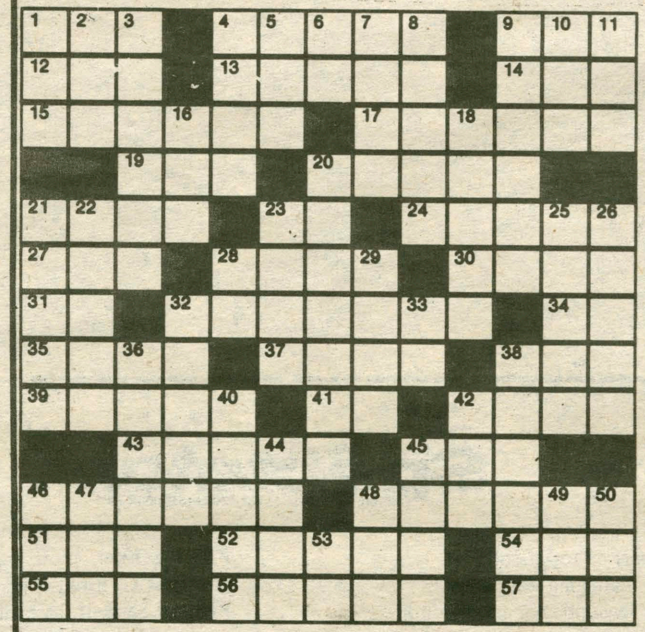
The Puzzle

ACROSS

1 Snake
4 Chose
9 High mountain
12 Confederate general
13 Respite
14 Contend
15 Goal
17 Glossy fabric
19 Electrified particle
20 An Apostle
21 Splotch
23 French article
24 Speed
27 Crimson
28 Mold
30 Scorch
31 Babylonian deity
32 Pledge
34 River in Italy
35 Discover
37 River in Africa
38 Footlike part
39 Transactions
41 Symbol for tellurium
42 Otherwise
43 Parts in play
45 Meadow
46 Peaceful
48 More uncanny
51 Lair
52 Talk idly
54 Chinese pagoda
55 River island
56 Sweetening substance
57 Pigpen

DOWN

1 In music, high
2 Ocean
3 Punctuation mark
4 Unlock
5 Stroke
6 Symbol for thulium
7 Actual being
8 Demise
9 Disliking to
10 Falsehood
11 Writing implement
16 Sailor: colloq.
18 Plague
20 Allows
21 Propagate
22 Rent
23 Diving bird
25 Binds
26 Worn away
28 French: abbr.
29 Distance measure
32 Gateway
33 Compass point
36 Father or mother
38 Folds
40 Undergarments
42 Without end: poetic
44 Unbleached
45 Condescending look
46 Mountain on Crete
47 Unit of Portuguese currency
48 Greek letter
49 Dine
50 Beam
53 Symbol for silver



COLLEGE PRESS SERVICE

Thursday, October 2

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Men's Soccer vs. Skidmore. Home.
- 4:30 pm. Career Center Workshop: Life Planning. K-J Room 225.
- 8:00 pm. Lecture sponsored by the Women's Center: Charlotte Bunch and Betty Powell, *Sex, Race, and Class Feminist Perspectives in America.* BCC Dwight Lounge.
- 8:00 pm. Films of the Holocaust: *Night and Fog.* sponsored by Hillel. K-J Red Pit.
- 8:00 & 10:00 pm. SKFS presents: *Lord of the Rings.* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *Chitty Chitty Bang Bang.* K-J Aud.

Friday, October 3

- 3:30 pm. Women's Tennis at Cortland.
- 7:00 pm. Rosh Hashanah Jewish New Year Services. Heidi Ravven, Jewish Chaplain. Chapel.
- 7:00 pm. Pre-Concert lecture presented by Assistant Professor Robert Hopkins. Siliman 111.
- 8:00 pm. Music at Hamilton Series Concert: *PDQ Bach.* Alumni Gymnasium.
- 8:00 & 10:00 pm. SKFS presents: *Lord of the Rings.* K-J Aud.
- 8;00 & 10:00 pm. FFFS presents: *Chitty Chitty Bang Bang.* Sci Aud.

Saturday, October 4

- 10:00 am. Rosh Hashanah Jewish New Year Services. Heidi Ravven, Jewish Chaplain. Chapel.
- 11:30 am. Men's and Women's Cross Country at Le Moyne.
- 1:00 pm. Women's Volleyball vs. Elmira. Home.
- 1:30 pm. Football at Bates.
- 2:00 pm. Men's Soccer at Rochester.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 8:00 & 10:00 pm. SKFS presents: *Lord of the Rings.* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *Chitty Chitty Bang Bang.* K-J Aud.

Sunday, October 5

- 10:30 am. *The Chruch in the Chapel.* Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Lord of the Rings.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Chitty Chitty Bang Bang.* Sci Aud.

Miscellaneous

- LONDON THEATRE (Theatre 110W) Students interested in participating in this course during Winter Term should register promptly. The sole method for assuring a place on the class list is to make a token deposit in the London Theatre account in the Business Office. Only Thirty students can be accommodated on the final roster, but a deposit will assure a stand-by position. Information can be got from Professor Barrett in Root Hall 111 or Professor Bellini-Sharp in K-J 154.